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# The Carmel Pine Cone

37th. Year — No. 33

FRIDAY, AUGUST [illegible]

Published in Carmel-by-the-Sea, California

Carmel, California

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year $4.50 — Copy 10c

--Cymbal

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## Bonding Co. May Finish Valley Road

J. Hayes, of the County Engineer's office in Salinas, verified the rumor yesterday that work stoppage on the Carmel Valley road construction job was due to financial difficulties of the contract holders, The Nevada Construction Company.

"There is no cause for concern on the part of the Valley residents," Hayes told the Pine Cone. "If the contractors cannot finish the job, the bonding company will." The New York Casualty is the bonding company.

The work, which was let on contract to the Nevada Company January 2 and began January 22 is supposed to be completed October 19. The contract called for grading and surfacing five and eight-tenths miles from Highway No. 1 to Robinson Canyon Road. To date the job is about 50 percent completed. In event of failure of the contractor to finish the job on time, there is a penalty provision of $100 per day in the contract.

A county road engineer expressed the opinion that the work could be finished by the contract date, "but not at the rate they are going now."

"How are they going now?" he was asked.

"Not at all."

## Sketch Show Offers Field Day For Art Bargain Hunters

Starting Wednesday, August 22, The New Group Gallery will present a Sketch Show, consisting of original sketches donated by the artists for the purpose of raising funds for the gallery.

The prices, from 5 to 20 dollars, will make it possible for everyone who has enjoyed the New Group exhibitions to help the artists who are running the gallery to present more such exhibitions in the future. Interested artists are contributing their favorite sketches, and the public is advised to come early, before the most important drawings and watercolors are all sold.

No sketch will be sold before the official opening of the preview as 8:00 o'clock, Tuesday evening, August 21. At that time, works by many of the Peninsula's foremost artists will be available, most of them worth several times the amount asked.

In addition to group and one man shows of local artists, The New Group Gallery has presented a retrospective exhibition of sculpture and drawings by Alexander Archipenko and an exhibition of Modern Masters from California Collections, including works by Picasso, Miro, Klee, Derain, Matisse, Chagall, Kandinsky, Tchelitchev, Feininger, Merida, Graves, Montenegro, Varda, Graham, Laurencin, Leger, and Charlot.

In the future, The New Group Gallery, with the help of the San Francisco Museum of Art, the Alexandre Rabow Galleries, and numerous other museums and private collectors, will continue to bring the best in contemporary American and European art to the oMnterey Peninsula—and to show

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CITY OF SAN JOSE
CALIFORNIA

August 11, 1951.

Mrs. Wilma Cook,
Carmel Pine Cone,
Carmel-by-the-Sea,
California.

Dear Wilma:

Being a displaced Carmelite, and a constant reader of the Pine Cone, I have been interested in your sales tax problem. You see, here in San Jose we are going through the same fight that you are, with the difference that we already have a one-half percent sales tax, and the proposal is to raise it to one percent. Although I am opposed to this increase, I have to admit that the city needs the extra income. Therefore I am pushing for a business license tax on a graduated scale that would be a revenue producing measure. This isn't an original idea with me, as I plagiarized it from the recommendation of the League of California Cities.

Not being a tax expert, I have consulted with Dr. Theodore Kreps of the Stanford School of Business, who is nationally recognized as a tax authority. I was gratified when he agreed that the business tax would be more equitable, as the sales tax is essentially regressive, hitting those hardest who can least afford to pay.

Sincerely,
Bob Doerr.

ED.'S NOTE: *Robert Doerr, former Carmel resident, now lives in San Jose and is a member of the San Jose City Council.*

## In Defense Of Sales Tax

**Ed's. Note: The following article was contributed to The Pine Cone by one of the Carmel city councilmen who voted for the city sales tax.**

BY DONALD CRAIG

There is a story that Calvin Coolidge was once asked upon his return from church what the subject of the minister's sermon had been. "Sin," said the laconic New Englander. "And what did he say about it?" continued his questioner. "He was against it," responded Coolidge. Our attitude toward taxes is much the same: we don't like the ones we have and we are against any more.

However, there are certain services and protections that a civilized society deems necessary, and since we live in a free-enterprise economic system and cannot resort to forced labor or other devices, the citizens hire workers and equipment to carry out those functions which would be too inconvenient, technical, dangerous or expensive for each citizen to do singly. The police, the firemen, the street workers, the clerical and administrative personnel are thus the employees of the people. The cost of hiring men and purchasing equipment varies from year to year and the yearly city budget of tax money must take rising costs into consideration.

Upon whom does the burden for supporting these necessary functions fall? Traditionally, the basis for determining how much each citizen shall contribute has been the value of the land he owns. Since it would be unfair to pile the entire load on the property owner, various other groups, particularly through business licenses, are asked to share the responsibility.

Now comes the tug of war between what the people demand in adequate fire, police, road, health and special services and the cost of supplying these services. If it were a matter of taking care of only Carmel's 4,500 citizens, the problem would be simple, but Carmel is a tourist center and the hub of a large unincorporated area which pays no city taxes but contributes to the traffic and police problem, the rapid deterioration of our simple Carmel-type oiled streets, the increased facilities of our fire department, and the measures taken for the health and safe-

(Continued on Page Sixteen)

## Program Announced For Muench Concert, Symphony Benefit

An interesting program was announced this week for the piano concert, Sunday, August 26, when Gerhart Muench will appear in a recital for the benefit of the Monterey County Symphony Orchestra. The German-born virtuoso and composer, who has made his home at Big Sur much of the time since he became a United States citizen, was acclaimed at his first appearance locally some months ago for his brilliant technique and dramatic style of playing.

Mr. Muench has displayed a variety of talents in the musical field, being known in Europe at an early age for his skill as a pianist and later achieving recognition in the fields of research, composition and as a teacher. His own compositions include two string quartets, a quintet, a number of art songs as well as piano concertos and an oratorio. One of his most recent compositions is one entitled Labyrinth, for harp, oboe, bass clarinet and viola.

The program is: Bach-Liszt, Fantasy and Fugue in G minor; Chopin, Nocturne in E major and Scherzo No. 3 in C sharp minor; Debussy, Homage a Rameau; Castelnuovo-Jedesco, The Dances of King David; Schumann, Sonata in G minor; Scriabin, Sonata No. 9 and two Etudes; Ravel, Alvorado del Gracioso; Balakiref, Islamay (Oriental Fantasy).

Reserved seat tickets went on sale this week at Wells' Music Store and the Graham Music Co.

## Anti-Sales Tax Movement Has "War-Chest;" Millard Is Retained As Attorney

Monterey and Pacific Grove citizens who opposed the sales tax in their cities are watching with interest the movement that got under way last week in Carmel to put the sales tax on the ballot for repeal, if the Carmel Council gives the ordinance final approval at the second reading August 28.

All three Peninsula city councils have given a half-cent city sales tax ordinance first reading. In Monterey and Pacific Grove the ordinance had a unanimous vote of the councilmen. In Carmel, one councilman, Andrew Martin, police commissioner, voted against the ordinance. He says he thinks economies could be effected in the budget so that additional taxes would be unnecessary.

The referendum move, under the leadership of Francis Whitaker, which got under way immediately after the council held first reading of the ordinance August 8, now has a "war chest" of $100 contributed by citizens who hunted up Whitaker as soon as they learned he was prepared to fight the sales tax. "I could have collected a lot more," Whitaker said, "but that's all we need at present."

Malcolm Millard, Carmel attorney, has been retained to give legal advice on the technicalities of instituting a referendum. City Clerk Peter Mawdsley has been requested to furnish the group with a memorandum of the various items in the budget with a breakdown on payroll costs in each city department. Whitaker's recommendation to the city council that the city "pay higher salaries to fewer people and get more work done" has taken on the proportions of a slogan among citizens who have rebelled at a 24 per cent increase in the budget, yet wish city employees to receive as high wages and equal benefits as those of comparable communities. The question has arisen as to whether the city is not over-staffed in at least two departments.

Whitaker told the Pine Cone that he intends to call a meeting of key people who have offered

(Continued on Page Thirteen)

## Carmel Artists Take Top Honors At County Fair

Lee Randolph of Carmel was announced Grand Prize winner in the Fine Arts Exhibit at the Monterey County Fair. His oil painting, The Lighthouse, was awarded a silver cup and grand honors by the judges at the opening of the fair yesterday.

In the division of traditional oils at the exhibit, Bert Simmons of Carmel won first prize. The second prize, and his second award, went to Lee Randolph. Third prize was received by Lieutenant Commander Trygve A. Holl of the Naval School.

In the traditional water colors section, Helmuth Grundig of Salinas won top honors. Second prize was awarded Helen Dooley of Carmel and third to Virginia Curtis of Carmel.

Richard Lofton of Carmel won first prize in the modern oils section, with second going to Joe L. Ataide of Pacific Grove and third to Pauline Pierson of Carmel.

In modern watercolors, Nick Hetrova of Carmel won first honors. Joe L. Ataide was second and Roberta Walker of Salinas, third.

In graphic arts, Raynold Weidenaar of Salinas won first prize. Second honors went to Jeannette Lewis of Fresno, and Sam Harris of Monterey was awarded third prize.

Philippa Brooks of Monterey was awarded first prize in the sculpture division, with Harrydick Ross of Big Sur receiving second prize, Joe Ataide, third.

## Watercolor Show At The Gallery

BY PATRICIA CUNNINGHAM

The monthly water color show in the George Beardsley Memorial room of the Carmel Art Association galleries is set off by some first-rate painting. Among the works that stand out, Leon Amyx's Sacramento Alley is distinguished by a fine technical performance as well as great subject matter appeal. Mr. Amyx is among those whose style and interpretive bent owes much to Cezanne but does not deserve to be termed derivative because of the definitely personal feeling and force in his works, of which Sacramento Alley is an excellent example. Style with him is incidental to a very apparent understanding of the underlying plastic construction, which makes style an adornment rather than an end in itself. Too often style is made the point of departure in judging a painter's performance and pigeonholing him by the labels "modern" or "traditional." Deplorable as it may be to admit, most of our raging moderns, particularly in this country, are so only in style. The underlying structure of their tempestuous opera is generally as weak in special concept and pictorial architecture as the most chaotic and sentimental example you could drag out of the nadir of the Ranaissance decadence.

Another satisfying watercolor is Helen Dooley's Fishing Fleet. Deftness and economy of means result in a delightful little painting. Rollin Pickford also turns in a competent and pleasing performance. S. F. B. Morse's Acropolis is convincing in the mood conveyed and another example of progress of this artist.

Appealing subject matter is found in Free Dean's Lady and Kid, and the intricate plan of compositional motifs in Sophie Harpe's Violin hold the attention. Henrietta Shore's Persian Lily is powerfully decorative, and Virginia Curtis' Carmel Valley is gay and ingenuous.

Barretto's Radio City persuades one's interest because the feeling

(Continued on Page Four)

# Sporting NOTES

SPORTS SCHEDULE .... ....Eoung Swimming

**Daily**—High School Pools Open to Public, 1-5 p.m.

**Folk Dancing**

**Monday and Thursday** — High School Cafeteria, 8-10 p.m.

### SANDRA SMITH, MIKE KOROSLEV STAR IN SWIM MEET

The water in the Carmel High School swimming pool received a good mixing last Tuesday afternoon as over a hundred Carmel kids participated in the annual swimming meet sponsored by the summer recreation program. Seventeen swimming races were included in the afternoon's program and the participants enjoyed an hour recreation swim after the competition was finished. Top performers for the afternoon, and there were a host of them, were Sandra Smith, a twelve-year-old sprint sensation, and Mike Koroslev, a smooth-swimming aquatic star. Sandra won the 25 and 50-yard races for girls, placed in the underwater swim, and was on the second place relay team. Mike won the open backstroke, was second in the 25 and 50-yard swims, and finished with the first place relay team. John Thompson and Roger Shields gave a workmanlike demonstration of life-saving as practised by the junior life-saving corps.

Results:

Boys kickboard race: Fritz Scheffer, Tommy Branson, Lee Gardner, Robert Melrose.

Girls kickboard race: Penny Wilson, Pat Mosolf, Judy Mendez, Joy Fehring.

Girls 25 yard: Sandra Smith, Lucy Carmalt, Sue Mosolf, Betty Buffington.

Boys 25 yard: John Thompson, Mike Koroslev, Roger Shields, Grimm Mason.

Across Pool-Beginners: Perry Kneedler, Tim O'Shea, Joe McCool, Walter Helm.

Underwater Swim: Roger Shields, Lee McGookin, Susan Smith, Grimm Mason.

Girls under 10—25 yard: Sue Mosolf, Virginia Elliott, Susan Smith, Joy Walker.

Boys under 10—25 yard: Bob Forbes, Craig Smith, Joe McCool, Mickey Niven.

Across Pool: Jenny Hill, Susan Smith, Jean Fehring, Mary Buffington.

Across Pool: Phil O'Shea, Mike Johnson, Peter Solt, Scott Forbes.

Girls Open Backstroke: Betty Buffington, Virginia Elliott, Loralee Bowman, Connie O'Connor.

Boys Open Backstroke: Mike Koroslev, John Thompson, Mike Mosolf, Lee McGookin.

Beginner Amphibious Race: Harrison Hilbert, Jimmy Brady, Donald King, Midge Elliott.

Open Diving: Bud Yearout, Roger Shields, Grimm Mason, Mike Mosolf.

Girls 50 yard: Sandra Smith, Lucy Carmalt, Linda Teague, Sue Mosolf.

Boys 50 yard: Denny Johnson, Mike Koroslev, Mike Mosolf, Lee McGookin.

100 yard relay: John Thompson, Grimm Mason, Mike Koroslev, Mike Mosolf, Sandra Smith, Roger Shields, Dick Holt, Mark Hildebrand, Denny Johnson, Virginia Elliott, Tim O'Shea, Perry Kneedler, Jenny Hill, Mickey Niven, Sam Farr, Allen Eaker.

### SUNSET LITTLE LEAGUERS SPLIT WITH PACIFIC GROVE

The Sunset playground baseball team had its ups and downs with the Pacific Grove pastimers during the past week. On Tuesday afternoon, the Grove lads pounded out a 13-5 victory over the Sunset crew, but on the following day, the Giles-led gang came back to notch a 3-0 shutout over the visitors. The Grove team pushed across nine runs in the fourth inning to rout Carmel in the first game. The Carmel lads came back with a vengeance on the following day to turn in a near-perfect game. Behind Mike Mosolf's no-hit pitching, the hard-working Sunset tikes played sparkling ball in the field and banged out five hits to score three markers. Expert bunting by Grimm Mason, Jimmy Konrad, and Dick Holt played a prominent part in the Carmel scoring. Fielding gem of the afternoon was turned in by Kent Walker who made a fine running catch to retire the last PG hitter and sew up the no-hit no-run game.

### JUNIOR SPORTSMEN'S ASSN.

A Junior Sportsmen's Association, whose primary objective is the instruction and guidance of the youth of Carmel in the proper handling of firearms, is an aim of the Carmel Associated Sportsmen, Inc. One phase of establishing a junior branch of the Sportsmen's Club will be presented by Richard Lamb, proprietor of Sports and Hobbies, at the Thursday, August 23, meeting at Mission Ranch, at 8:00 o'clock.

Lamb will discuss the National Rifle Association and the encouragement this national organization offers to the average boy who has a natural inclination to shoot a gun. All boys interested are invited to attend.

Lamb will donate a landing net for the proceeds of the club. The art of flycasting, tying flies, conservation of fish and game and natural resources, and other aspects of hunting and fishing will in time be presented to the boys by qualified instructors.

### YOUTH CENTER BEATS KIPS IN CITY LEAGUE CRUCIAL

Henry Overin's lusty clouting and steady three-hit pitching by Johnny DeAmaral sparked the Carmel Youth Center nine to a 6-3 victory over Kips Market in a City League battle for first place. Tied, 3 to 3, going into the last inning, the YC gang exploded for three runs to notch the victory. Walks to Canham, DeAmaral, and Updike were backed up by hard-hit singles from the bats of Overin and Daniels. A pair of walks and singles by Lee Laugenour and Niels Reimers pushed across two runs for the clubbers in the fourth canto.

DeAmaral breezed along with complete game control until the fifth inning when the market boys broke loose for three tallies. Singles by Newt Goodrich and Jack Duckworth and a booming double by Art Harber provided the plate punch to drive across three runs. Denicio Narvaez, Kip hurler, was in hot water for most of the game, giving up five hits and issuing thirteen walks.

### DADS STILL BOSS YOUTH CENTER NOVICES

The Kids ain't got it—yet! This was proved last Monday night at Sunset Field as the Dads hung a 5-4 defeat on the Youth Center softballers (current leaders in the Carmel City League). The Dads have long suspected that they possessed enough softball savvy to teach the sprouts a lesson and they did the job in convincing fashion. The Kids had the audacity to take a 4-1 lead in the fifth inning but the big bats of the Old Pros began to bark in the final heat to completely rout the hopes of the novices. Nifty infield play by Ben Updike, Charley Nelson, and Howard Timbers choked off several neophyte rallies and kept pitcher Ky Miyamoto out of trouble. Snappy double plays around the keystone started a large gallery of fans talking about a new Tinker to Evers to Chance twin-killing combination. Art Johnson, Henry Overin (senior, that is), Cliff Cook, and Mike Balazs covered the outer gardens like a blanket. A highly professional job of umpiring by arbiters Tony Kastros and Bonnie Giles kept the game moving in big-league fashion.

READ THE WANT ADS

### FIREMEN CHAMPS; BEAT WILDER & JONES, 8 TO 4

In one of the fastest softball games ever played at Sunset Field, the Carmel Volunteer Firemen won the Adult League title Wednesday evening by downing the strong Wilder & Jones shopmen, 8 to 4. It took only 48 minutes to decide the issue as both teams

(Continued on Page Fifteen)

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# Along The Trails With The Rangers

\+ + +

## POINT LOBOS RESERVE

GUM PLANT (Grindelia robusta)

Many people say Gum weed when referring to Grindelia but I don't like that word weed, for we have no unwanted plants here at Point Lobos. Every plant has an important part in the flora, and we do not wish to designate anything as a weed. The gum part of the common name is understandable, for the plant is covered with a gummy substance and young, un-opened flower heads are covered with white gluey frosting.

Grindelia robusta (gum plant) from an original water color by Ronald A. Wilson.

No visitor could have missed seeing Grindelia on recent visits to Point Lobos for they are lining most of the roadways and trails. Some plants are quite tall with many yellow-flowered heads. This member of the Aster family has many yellow petals arranged daisy-like around a yellow center. The leaves are not opposite on the stem, and though the picture I have here shows the edge as being saw-toothed, the specimen before me has uncut edges and is probably a variety of robusta.

I like Grindelia and find that specimens growing under ideal conditions are very attractive. Perhaps another reason for this liking is that it was one of the first yellow wildflowers which I identified. Yellow flowers gave me more difficulty than any others because there seemed to be so many and they looked alike. However, if one will look further than the flower, it is usually not troublesome to separate the various yellow wildflowers.

Why Gum Plant should prefer roadsides to other locations is not known, but one author mentions they are found in these places, and this is certainly carried out here. Not only are they thriving at the road's edge, but they have taken over in old, abandoned roadways where the soil is hard-packed and stony. One such area can be readily identified by the straight, broad line of Grindelias running across a grassy meadow, thus indicating better than anything else where the road ran.

A relative of robusta may be remembered by folks who have seen rosin-weed on the plains and prairies from the Mississippi River westward. Our representative of the genus is found in summer, on dry hills of the western part of California.

Again to make mention of the various uses of different plants, especially those made by the Indians, we find that Grindelia was boiled and used as a "cure" for lung troubles and for skin diseases. One writer states that the while, gummy tops which keep the sun from burning up the buds were collected in large quantities for medicinal purposes. The product, a medicine known as Grindelia, was sold in our drug stores.

## "The Man" Next For The Barn-Stormers

The Man, psychological drama by Mel Denille, has been announced as the next production of the Barn Theatre in Carmel Valley. Fourth production of the Barnstormers, it is to be directed by Lee Crowe, with Kenn I. Smith as producer.

Peg Miner heads the cast, as Mrs. Gillis, a too-trusting housewife. Miss Miner appeared in Apple of His Eye, a recent Barn production. Don Gunderson, who acted in The Respectful Prostitute, Point of Departure, Madwoman of Chaillot and Light Up The Sky, has been cast as Howard, The Man who arrives at Mrs. Gillis' home to work and outstays his welcome.

The production will run through August 24, 25, 31, and September 1, 2, 3, 7, and 8.

Currently playing at the Carmel Valley Barn, The Great Big Doorstep, starring Dee Olivetti and Kenn Smith, will continue its run through August 10, 11, 17, and 18.

### NEW REGISTRATIONS AT SUNSET SCHOOL

Students who have not attended Sunset School during last year will be enrolled Friday morning, August 24, between 9 and 12:00 o'clock, at Sunset School by Miss Mary-Stewart Hoops. Kindergartners must have been born on or before March 2, 1947 to enroll and first-graders onor before March 2, 1946.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

## Two Blind Mice Is Postponed Until Friday, August 24

Edward G. Kuster, head of the Carmel Playhouse organization, announces postponement of the play, Two Blind Mice, which was originally scheduled to start this week end. The new opening date will be Friday, August 24, at Sunset Auditorium. The postponement was made necessary by illness in the cast.

Two Blind Mice, written by Samuel Spewack, was a hit on Broadway where it ran for more than 500 performances two seasons ago.

Carrying leading roles are Willard Branson, Dee Sharpe, and Edythe Plamondon.

Other roles in the comedy are being enacted by Patty Trevvett, Alan Van Nuys, Eric Patrie, Nick Pappas, Stuart Harwood, Allen Greif, Howard Levinson, and Alexa Cuttle. Two Blind Mice is being directed by Forrest Barnes.

### NEW OPENING HOUR FOR LIBRARY

Beginning on Monday morning, August 20, the Carmel Library will open at 10:30 o'clock. Closing time is still 9:00 o'clock in the evening.

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Women's short casual jackets in new fall solid colors regular price $55.00, now only $39.95.

In addition, for the final days of the sale there are still many excellent bargains like the following; Men's slacks reduced 25%; Men's hand woven Shetland Sport Coats reduced to 39.50; Men's suits reduced 1/3; Women's suits reduced as much as 50%; Men's pajamas reduced 1/3.

Custom Tailoring Mahar's

OCEAN AVENUE—CARMEL

## Community Chest Announces Chairmen For 1951 Fund Drive

The budget committee of the Community Chest has rounded out committee hearings and expects to announce the Community Chest goal for this year sometime before September 1, according to Stanley Pedder, chairman of the budget committee.

For the Carmel district, chairmen in charge of soliciting committee are Albert Lester, Peninsula chairman, Mrs. Edmond Sullivan, in charge of the Carmel residential area; Rollo Payne in charge of the business units; Edgar Haber and Lee Crowe, co-chairmen for Carmel Valley; the William Fassetts of Nepenthe, for the Big Sur area, and Malcolm Millard for Carmel Highlands.

## Watercolor Show At Carmel Gallery

(Continued from Page One)

of the painter gets through to the observer. There is great subject matter interest in Donald Teague's Fishing Boats, Hongkong and, in fact, this may be said of the rest of the exhibitors. Alta Durate, W. C. Merritt, E. Cashion MacLennan, Jynzy Crawford, Fred Kelpich, Laura Maxwell, Edmund Dempsey, Burton Boundy, J. F. Gilby, and Kay Rogers.

The portrait gallery this month is showing works by the various Art Association members who feature portraiture in their accomplishments. There's Mrs. Max Isouard by Florence Lockwood; Mrs. Tony Castros by Sam Manning, David Eldridge by Abel Warshawsky, Character Study by Leslie Emery, R. Van Blarcom by Patricia Cunningham, Ann Borden by Harvey Hidley, Child by Linford Donovan, Self Portrait by Claude Buck, Portrait of Artist's Daughter by Sam Harris.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

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## Charles Stewart

Charles Alexander Stewart, Sr., father of Mrs. George Luker of Carmel Point and frequently a visitor to the Peninsula, died Thursday afternoon, August 9, at his home in San Francisco after an extended illness.

Mr. Stewart, who built the house on Carmel Point now occupied by his daughter and son-in-law, Captain George Luker of the Naval School, often visited in Carmel and was a familiar figure on Peninsula golf courses. He was also widely known through the Hotel Stewart, in San Francisco, which he founded in 1906 and owned until 1947. He was 83 years of age at the time of his death.

Mr. Stewart was a native of Glagow, Scotland, coming to San Francisco as a young man to engage in business with his sister, the late Miss Margaret Stewart. Their partnership continued until Miss Stewart's death in 1947. Mr. Stewart retired from business three years ago.

He was a charter member of Rotary Club, and his other affiliations included the Olympic Club and the San Francisco Country Club.

He leaves his wife, Mrs. Florence Stewart; three daughters, Mrs. Luker, Mrs. Jean Wooliver of Eugene, Oregon, and Mrs. Catherine Thompson of Chicago and two sons, Charles A., Jr. and George Stewart.

### BLOOD DONATIONS

Fort Ord trainees set a record in blood donations. When 1156 men offered their blood, it was arranged for the Bloodmobile to stay a second day. Forty-five Red Cross volunteers responded to a last minute call and worked cheerfully Thursday and Friday of last week, collecting 678 pints.

The Bloodmobile will be at the USO in Monterey, Thursday, August 23rd to give the civilian population of the Peninsula a chance to donate. Please phone your local Red Cross Chapter for an appointment.

## Paul Warner's Radio Story To Be Broadcast Tomorrow

Paul Warner has just been announced the winner of the radio script contest, Stanford-NBC Radio Institute, sponsored by KNBC at Stanford. The story, Ten'll Get You Twenty, will be broadcast over KNBC tomorrow morning from 10:30 to 11:00 o'clock. It is about the trials of a Hollywood "ten percent" agent, and was written by Paul in connection with his radio script-writing course at Stanford summer session.

Paul is the son of Captain (USN ret.) and Mrs. S. H. Warner, who make their home at San Mateo and San Luis Streets. He graduated in 1948 from Carmel High School where he was active in all sports and president of the student body during his senior year. In September 1948 he entered Stanford, majoring in Journalism.

A member of the Naval Reserve, Paul has been called to active duty beginning September 15.

### SOCK KNITTERS NEEDED

If you know how to knit, stop at the Carmel Red Cross to pick up a bag of wool and directions for knitting men's socks — white or gray—for use at army hospitals. A letter just received from the U. S. Naval Hospital at Camp Pendleton, California, describes well the need: "May we take this opporunity to thank you and your Chapter for the supply of men's socks which you forwarded this hospital.

"The needs of our hospitalized servicemen are many and varied. In many instances our Korean returnees arrive in this country with little, and sometimes none, of their clothing. In these cases, socks are one of the most urgently needed items, and the one for which we have the greatest number of requests.

"It is difficult to compensate with words the number of hours spent in making these socks, but we do want to express our sincere appreciation on behalf of the patients, the Miliary and the Hospital Red Cross for your interest and efforts to serve our patients."

Mrs. W. B. Williams, in charge of knitting for the Production department of the Carmel Red Cross, will be glad to give instruction on Tuesday afternoons to anyone needing it, But knitting may be picked up any weekday between 9 and 5, at the Chapter office on Dolores near 8th.

### NEED PRINTING?

For Printing that is distinctive—Dial 7-3881. The Pine Cone Press.

### JANE LOWREY ATTENDING JR. RED CROSS LEADER CAMP

Miss Jane Lowrey, student leader in the Carmel High School, is at Bluff Lake, near San Bernardino, attending the second western Junior Red Cross Leadership training Center, according to Mrs. Wm. Arley Smith, Junior Red Cross Chairman of the Carmel Chapter.

The Bluff Lake summer training center, which opened August 10 for an intensive 10-day training program, has a roster of 104 students selected for their outstanding leadership qualifications from high schools of Arizona, Nevada, and that part of California south of Sacramento. According to Mrs. Smith, the Junior Red Cross Training Center curriculum included discussions and demonstrations on first aid, water safety, accident prevention, home nursing, and local, national, and international Junior Red Cross activities; discussion of the role of Junior Red Cross in the national emergency, supervision and instruction in swimming, junior and senior life saving qualification tests, camp fire activities, and outdoor sports and games.

### LIONS BARBECUE

About 80 Carmel Lions and their guests gathered at La Playa ranch last Tuesday evening for their annual barbecue. Lion Al Fry was in charge of the barbecue pit.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

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# "A Little More Can't Matter" Is European Attitude, Mrs. Holman Noted On Recent Trip Abroad

Mrs. W. R. Holman returned last week from a four months' trip in Europe, which began April 3, when she left Oakland to spend five days in New York City before sailing on the "Independence" to Naples, a blue, rounded bay reminding one of Monterey, but with Vesuvius dramatically pointing up the background. Rome, Venice and Florence were among the other places visited in Italy, and the region about Lake Como, by Mrs. Holman and her party.

At Florence they visited the Protestant Cemetery, where they found the graves of Elizabeth Barrett Browning, Walter Savage Landor, and Fannie Holman Hunt. Among the palaces they visited in Florence was the Rezonni Palace, where Robert Browning and Elizabeth lived while the poetess recovered from her illness.

Following springtime north, Mrs. Holman crossed the French Alps and stopped at Montreaux, Geneva, and Interlocken. From Lucerne they went down into Germany through the Black Forest, past Minz, which was totally destroyed during the war, and up the Rhine to Cologne. Most of Cologne, too, is still in ruins, Mrs. Holman says, and an eerie sight there is the city at night, with lights appearing here and there among the seemingly deserted pieces of buildings.

In Paris, rainy weather was met, but the sights of Paris in the Spring, bedecked with flowers, more than made up for the lack of sunshine, Mrs. Holman said. Continuing north, she visited Belgium, Holland, and Denmark, then Norway and Sweden. In Holland and Norway particularly, she said, the people are making a spirited effort toward rebuilding their countries. In all the cities and towns, flags fly from buildings, and the sight of these flags waving everywhere along the way exemplified the triumphant mood of the people.

From Bergen and the fjords of Norway, Mrs. Holman sailed for Ireland and Scotland. In Dublin, she saw the famous Abbey Theatre shortly before its destruction by fire. In Edinburgh, she met and became acquainted with Charles Laughton, who adviser her where to shop in that city. She saw Mr. Laughton, Charles Boyer, Agnes Moorehead, and Cedric Hardgreave in the Bernard Shaw satire, The Devil and Don Juan, while in Edinburgh.

Mrs. Holman enjoyed especially her stay in London, exploring the city and attending performances of the Olivier-Leigh Anthony and [illegible] or at the Old Vic, and the Sadler-Wells Ballet.

While many people in England are dissatisfied with the socialist government, Mrs. Holman says, adverse conditions that are reflected by the people are due for the most part to the sufferings of the past war and from conditions existing previous to this. But England shares with the rest of Europe a lack of fruits and meat, especially, Mrs. Holman says.

Of Europe in general, Mrs. Holman noted a feeling of "a little more can't matter" as regards existing hardships, determination, and a great deal of confusion. She says that General Eisenhower is very much respected and admired all over Europe.

The aid we are giving Europe, Mrs. Holman says, is the mainstay of many countries, who cannot do without outside help. If we do not give it she says, Russia will.

★

**ENTER STANFORD**

Entering Stanford this year are Niels Reimers, son of Mr. and Mrs. Niels Reimers, John Monroe, son of Mr. and Mrs. Howard Monroe. Rod Dewar, son of Mr. and Mrs. L. L. Dewar, is returning for his senior year.

## Zora Lewis Edwall

Mrs. Zora Lewis Edwall died on August 9 at the home of her daughter, Mrs. Frances B. Rogers, [illegible] age and had been a resident of the Peninsula since 1941.

Mrs. Edwall was born on November 28, 1876, in Oil City, Pennsylvania. She was the wife of the late Ernest J. Edwall. For the past three years she had lived with her daughter, her only close relative.

Private funeral services were held last Saturday, August 11, at the Paul Mortuary. Inurnment was at The Little Chapel-by-the-Sea Crematorium. Contributions in memory of Mrs. Edwall may be made to the Heart Association, 114 Webster Street, Monterey.

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**THIS IS IT! AUG. 31, Sept. 1, 2**

Boys: (Red Ants) "The leaves are not ready!"

Girls: (Black Ants) "Spring will be late!"

Boys: (Red Ants) "The leaves are not ready!"

Girls: (Black Ants) "Spring will be late!"

Listen! Let your hearing senses bridge the gap of fifteen years. It is summer in Carmel and the Forest Theater stage echoes loudly to the clamor caused by a cast of fifty grammar school youngsters as they rehearse the dialogue of Rem Rensen's Inchling. Fifteen years ago, our musical comedy had its insignificant beginning. The Quartet (ages six-to-seven, in the guise of red ants) first met each other on the Forest Theater stage.

1936-1951, fifteen years since an original musical comedy has been offered to the people of Carmel! The dense July fog of that summer long ago, saw the birth of the dream which you know today as the Quartet producers' musical comedy presentation, This Is It.

Quartet looks, but it still can't believe that music, lyrics, lines, beautiful girls—are blending themselves into a dream world of musical comedy, a dream world finally realized. At last we are under way with all stops pulled. This Is It! has become a living, breathing reality. The long up-hill pull seemed sometimes futile. But now, as we watch the action unfold, we know that every tedious minute has been worthwhile.

All the unrestrained spirit of Carmel's young talent has been joined with the experience of show-wise troupers to give you, the Public, a fine presentation. Quartet is pleased, of course, that our show is running smoothly, but we have been singing about our four-part harmony long enough. It is now our chance to shout to the sky our complete appreciation, respect, and unrestrained joy. We firmly believe that the entire company of This Is It!, production staff and performers, are the grandest group of people ever to congregate under the foggy canopy of the Monterey Peninsula.

From the gorgeous congregation of beautious chorus girls to the smooth running efficiency of direction and staging, the show is shot through with a feeling of unselfish cooperation. Joining with the roaring fires of the Forest Theater, there is that ever present warmth of accomplishment glowing behind every minute donated to the show. Even cold Carmel nights hold no chill for the enthusiastic spirit exhibited in rhythmetic dance routines, fast moving production numbers, and beautiful ballads.

What more can we say! Our tickets are on sale. The proceeds of the show, every cent, go to the worthiest of causes, The Monterey Peninsula Committee on Alcoholism. For only $1.20 you may partake in all the color action and good fun associated with musical comedy.

To facilitate matters, our tickets are being sold on a first come-first served basis. If you arrive early, you may have any seat in the house. We feel this adds to the enjoyable informality of the evening. You may purchase your tickets now at either the Wishing Well's Music Store or the booth next to the Post Office in Carmel, and at Abinante's Music Store in Monterey.

At this point, we must correct an error we made in last week's column. This Is It! will be presented for three nights, beginning on Friday evening the 31st and running through the 2nd of September. If we may use a shop-worn phrase, "Get your tickets now!"

—Owen Greenan
and Mike Monahan

# Back to School

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with Erica

The observant reader with time to spare will notice that THE VILLAGE BOOK SHOP, on Ocean Avenue, has, in addition to all the new books of importance, a great many rare and lovely works of lasting interest. The new Skira editions of Picasso, Matisse, Dufy, Leger, Manet, Renoir, Daumier and Cezanne are remarkable for a reproduction process which gives an extraordinary illusion of texture and for the choice of paintings which are for once unfamiliar and delightful visual experiences rather than the usual masterpieces which grow almost invisible through long association. The Skira portfolios contain 9 color reproductions each, at the surprisingly pleasant price of $3.50. Andre Malraux's The Psychology of Art is quite unlike any book on art I've ever seen. The title of the second volume, Museum Without Walls, describes very well the wonderful freedom with which Malraux has placed a prehistoric cave painting near a luxuriant Titian Venus. Sculpture, frescos, paintings, ancient and modern, oriental and occidental, flood the pages. The essays of Montaigne, selected and illustrated (in color) by Salvador Dali and autographed by the artist is a marvelous buy at $10.00. Also of interest is the table of book bargains, in the patio, at THE VILLAGE BOOK SHOP.

The simple basic dress is not only a classic — it's becoming a myth. MAXINE'S, however, have captured several of these elusive garments. The one I'd choose is a jersey, the high neck and short sleeves edged with knitted bands, the skirt a slender column of sharp pleats, which could be built out in the latest fashion with a cambric petticoat. The shoulders are sloping, the colors, black, grey, dark green, and red. This is the dress you'll wear day after day, with a scarf, a gay knitted hat, your favorite belt. You might even have two, the price is $24.95. Another star of MAXINE'S new fall collection is a black corduroy, favorite fabric in an unexpected color. Beautifully cut and self buttoned, this one is $16.95. Corduroy appears again in cinnamon brown, long narrow sleeve and a wide flaring skirt with big pockets, a broad patent leather belt. A new rayon fabric, masquerading as wool, looks just like flannel in a little grey dress with a waist six inches wide of brilliant yellow corduroy, a trick to give the illusion of a tiny waistline. This pretty double entendre is $14.95. I liked, too, a rather tailored dress which zips more than halfway down the front, in houndstooth checks, so fresh and bright that it brings to mind the red carnation and white pique gloves you'll want to wear with it, $19.95. Grey flannel with rhinestone studs, brilliant checked jackets with jet buttons, and straight black skirts, superbly tailored skirts with matching lined jerkins in grey, black, or brown flannel, are a few of the exciting clothes for fall at MAXINE'S, your guide to fashion, on Dolores Street.

The bright fresh color of a clear complexion is a beauty which charms the heart more surely than any artificial devices. Credit goes to HOLMAN'S Cosmetic Department for employing an expert on vitamins, to give aid and counsel to all the women who would like to look beautiful before they make up in the morning. We can't all munch carrots and drink orange juice by the quart, but we can take vitamins. Next time you're at HOLMAN'S, stop at the Cosmetic Department and ask for Miss Ritchie. She'll be on hand every day through August 25, and Thursday evenings till 9:00 o'clock. With her help, and a stern regime, you may find yourself glowing with a new radiance.

MAC'S POULTRY MARKET, on San Carlos Street, is offering a remarkably choice selection of delicious ideas for week-end feasting. Double breasted bronze turkeys, plump magnificence for the roasting pan, are 57 cents a pound. Cornish cross fryers are specially priced at 48 cents and broilers are 49—large fricassee chickens, roasters and your favorite separate pieces are also available. For a delightfully different piece de resistance, MAC'S have fresh squab at $1.25.

THE VAGABOND'S CORNER, in the Pine Inn Gardens, is a curio seeker's paradise, filled with fascinating things, jewels, silks, accessories and art objects which have been collected by Richard Norris on his journeys round the world. To entrance the collector, THE VAGABOND'S CORNER has a group of magnificent costume dolls, imported from France, Austria, Denmark, and the Philippines. From Brittany comes a Bretonne bride, resplendent in handmade embroidery and gold lace, with a tiny gold cross and locket. The traditional high starched head dress, with long flowing ribbons, adorns another Bretonnese lady in Sunday attire. Her dress is deep blue velvet, embroidered in silver, with a huge fluted collar standing out stiffly, like a halo. Danish fisherfolk, created by a Danish artist with great charm and imagination, are dressed in laced bodices, jerkins, breeches and knitted stocking caps. The subtle muted colors are as different as possible from the [illegible] Ladies from Manila are elegantly robed in the authentic materials used by the women of the Philippine provinces. From Austria, THE VAGABOND'S CORNER has dolls that have the character of marionettes, portraying famous theatrical figures. Casanova wears a red wig and strawberry pink coat. He holds in his hand a pair of speckless white kid gloves and gazes meltingly at a mysterious masked lady in white satin. The Three Musketeers are brave souls indeed in their buckled boots (exquisitely made of suede), and waving plumes. Don Juan appears attired in black and gold, followed by the relentless Donna Elvira. Bewhiskered King Sobiesky fights an endless battle with the turbaned Turk (who is armed, alarmingly, with two flashing swords). Every detail of these dolls is completely enchanting. See them at THE VAGABOND'S CORNER . . . and while you're there, note the attractive knitting bags, imported from the Philippines.

For the most appetizing salads imaginable, O'KEEFFE'S, on Dolores Street, have salad plates and bowls of tempting green ceramic leaves which make of a salad a sort of exhibition piece. The white and yellow of sliced eggs is arranged in a pretty pattern on a special dish for egg salad. The mayonnaise is the center of the design. There's a great platter for artichokes and dressing, all sorts of bowls for sauces and relishes, all in the guise of crisp green leaves. For the ash tray fancier, O'KEEFFE'S has remarkable little trays of enamelled copper, with something of the jewel-like brilliance of the Persian miniatures that are made in the same manner. These are abstract designs which sometimes flash brightly with prismatic color and sometimes glow softly. Each is a different, subtle, color pattern and all are quite lovely.

For fall, HARRIET DUNCAN presents her new collection of soft lustrous velvets, imported from Italy, and designed for country life. Here are costumes for little dinners and informal evenings at home, for drives down bright moonlit lanes and for the sudden rush of parties that heralds the new season. The slim waisted jackets, buttoning with rows of jet buttons, are cut like a skater's costume, of black velveteen. To wear with them, HARRIET DUNCAN shows matching skirts in three styles, flared, full, and straight, and slender trousers. For contrast, there are sleeveless jerkins of bright scarlet velveteen, and skirts, slacks, and smoking jackets of red or royal blue and black plaid Julliard wool, trimmed with the same black velvet. Despite their lavish look, these things are not expensive. The skirts cost from $12.95 to $15.95. The jackets are $16.95. To wear with your favorite black cashmere, are a few Italian velvet skirts in a wonderful tobacco brown — one of the year's important colors.

At BISHOPP KNEEDLER, on Sixth Avenue, I was interested to see several examples of the new Architectural Pottery which has caused something of a stir in decorating circles. As the name would suggest this is no mere bric a brac but solid as the walls of your house. The scale is almost monumental. Large simple shells of white or red pottery, in black iron holders, supplant the decorative urns of yesteryear. Filled with growing plants, one or two of these beautiful objects will form a delightful indoor garden or a superb focal point on your terrace. Similar in character is a graceful black iron brazier which stands on three slim legs, as lovely in its unadorned purity of line as some relic of an ancient civilization. Topped with a bright steel grate, it is treated to resist rust and priced at only $20.00.

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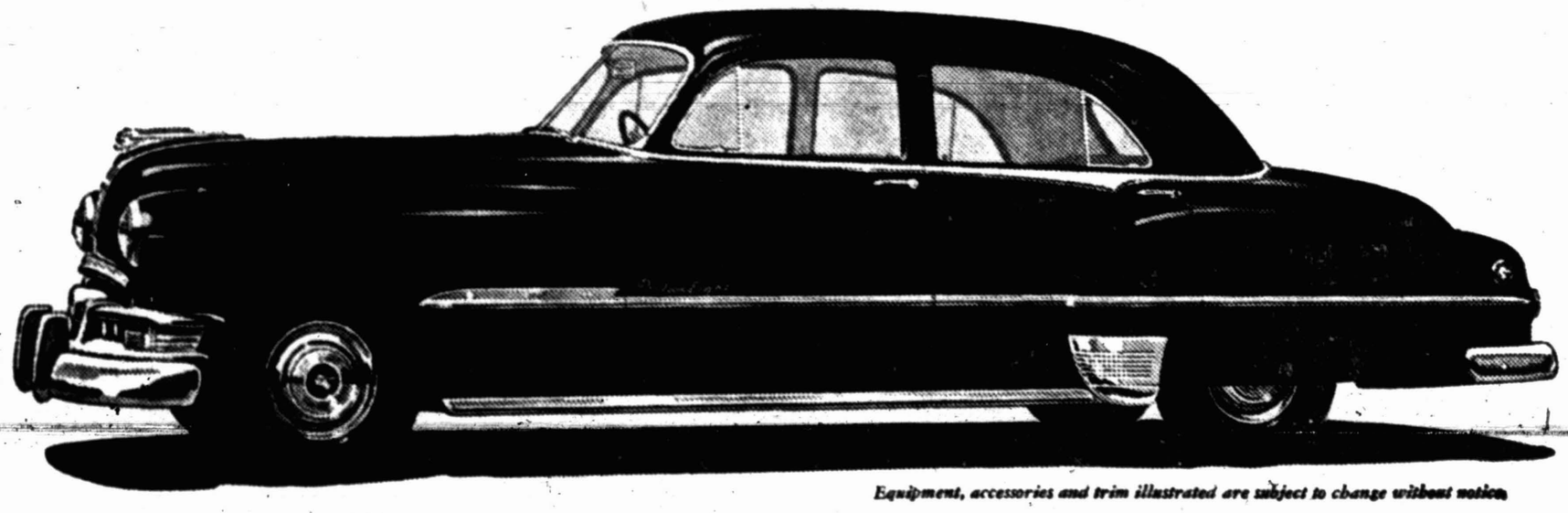

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# MY FIRST LYSISTRATA

*(Pine Cone reader recalls early days of woman's suffrage movement in England.)*

By Harriet Keen Roberts

If Shakespeare had allowed his "melancholy Jaques" to give us a "Seven Ages of Women" would the middle-aged "justice, In fair round belly with good capon lined, With eyes severe and beard of formal cut, Full of wise saws and modern instances" have become "the club-woman, With tightened stomacher, unless she diet, With hair well waved and with the latest cut, Full of old tales and reminiscenses"? Certainly, ever since I heard of Mr. Campbell's gallant plan to produce and Mr. Barnes' equally gallant plan to direct "Lysistrata" at the Forest Theatre I have longed to indulge in reminiscenses of the first production, in English, of the ancient comedy, which I saw in London in 1910 or 1911. Now that I have seen the Carmel production I am neither to hold nor to bind, I *must* say that, though the translation used at the Kingsway Theatre in London was by that talented poet and playwright, Laurence Housman—(whose "Victoria Regina" so many of us enjoyed some dozen years ago)—and Lysistrata was played by a distinguished actress, Miss Lena Ashwell, I thought the Carmel production the better. That is a real compliment. For I saw the English version in my enthusiastic early twenties, while I was in my first raptures at living in London and in my first enthusiasm for the cause of Woman's Suffrage. All young people should espouse a good cause and, this world being the imperfect place it is, there will, apparently, always be a good cause for them to espouse. We see "Lysistrata" now, as Aristophanes saw it, as an attack on needless war. But, in 1910, young people had read and been convinced by Norman Angell's "The Great Illusion". "Surely," we said, "every nation will see how right is his thesis that, in modern war, no country can gain as much as it must lose—so there will be no more wars." But there was still something to fight for—the franchise for women. I could not quite believe that the violence of the Women's Social and Political Union, popularly known as "The Suffragettes", did not do more harm than good to the cause, though I knew their argument that women had behaved like ladies for forty years, holding meetings, passing resolutions, writing pamphlets, and got just nowhere at all. I expect my conviction against violence was assisted by a healthy doubt of my own courage, as well as sympathy with my father's feeling that I had better not spend part of my first year in England in jail. (I had already, against his wish, become a helper at the first Baby Clinic to be held in the slums back of the Marylebone Road and had at once been hailed into court as accessory to a possible murder—but that is another story.)

But there was a small, elderly, eloquent, beautiful, flashing-eyed Irishwoman, Mrs. Despard (sister of General Sir John French). She was head of a society the members of which refused to pay taxes till they could vote; that awoke an echo in my American heart—"Taxation without representation is tyranny." (I *hope* I was naive enough not to realize that a foreigner, living in a rented, furnished house, was not liable to English taxes and would not, therefore, be apt to go to prison for refusing to pay them. And no one made me feel that a foreigner might well keep her nose out of the political affairs of the country which was her host.) But, at any rate, we were all in a "fine frenzy" and how we admired the generous-spirited men, Henry W. Nevinson, Pethick Lawrence, Laurence Housman, who bore a good deal of obloquy by espousing our cause. (I first saw my husband, as I struggled with a self-willed banner in a high wind, as we were both marching in a procession through the London streets, all for the cause of woman's suffrage. But that, too, is another story.)

## MOTION WITHOUT FORM

*I ponder how the motif of this life*
*Is but a spate of motion without form,*
*Until related to some central theme*
*The meaningless activities conform.*
*The days go by like figments of a dream*
*Having no stature in eternity.*
*All human action, whirling on the stream*
*Goes with the current, flows but is not free.*

*How much of our so short allotted time*
*Is lost in moving objects to and fro!*
*In going, coming, dim with discontent . . .*
*We yield no fruit. Untuned to the sublime,*
*Blind to the real we ventured here to know*
*We die as leaves, by our own spending spent.*

—Dora Hagemeyer.

## THE CLIFFS OF LOBOS

*Forever silent in a storm of sound*
*The cliffs of Lobos crouch above the sea,*
*Gripping with granite claw a coastal reef*
*Where ages sink to nothingness, and headland*
*Foam churns forth its ancient conflict with*
*The tide. Creation still is rumored in*
*The wave that sires a tidal pool, and grains*
*Of sand are counted more than years. This*
*Is continent's end where earth once thrust her shoulders*
*Heavenward, and high on the crag a snail*
*Now draws its silver graph of patience; this*
*The home of cypress root that tells how wind*
*Has sculptured trunk and bough to a drift of green,*
*And day and night the deep-mouthed ocean thunders*
*A latter day defiance of the land,*
*And cliffs still rear their gryphon heads alert,*
*And Deity still carves the fog-held stone.*

—Margaret Lewis Albanese.

## FIRE LOOK - OUT

*Tonight I shall keep watch,*
*Seeing dawn drift slowly into the night sky;*
*Sensing the tremor of change from night to day.*
*They say that all the cattle turn*
*Or move in sleep when the day-wind passes—*
*But what charms the night for me*
*Is the sprinkled song-shower of the bird*
*That sings each night at the touch of day.*
*The hills will be circled about me—*
*The lake below will be a glimmer of blue steel*
*in the darkness—*
*The river will show grey in its rapids*
*And white at the waterfall above the lake.*
*The stars will be watching for dawn*
*And so shall I.*
*And I shall be in my own place again.*

—Kate Rennie Archer.

And now I was to see this old Greek comedy, translated by this distinguished artist, this friend of our cause, who had chosen it because it would strike a blow, from the far distant past, for the cause of women.

To make it all the more exciting, I was to be the guest of my most admired English friend and we were to lunch at her home first. It was a house that, for me, had magic casements, for my friend's mother had been a Miss Severn, a descendant of the Joseph Severn who had taken Keats on that last journey to Rome. Joseph Severn had a charming talent with brush and pencil and there were many sketches of his family, and of Keats, at which I looked with awe and delight. My friend's father was a retired business man, with a noble white-bearded head. He was happily using the leisure of his retirement to make a concordance of the "Imitation of Christ" by Thomas a Kempis. An old friend of his, a Greek scholar, was also at luncheon. Hearing that the daughter of the house, his pupil, and I were leaving for a matinee of a Greek play, he asked us which one it was. When we answered "Lysistrata" the old gentleman fairly leaped in his chair and let us see that he regarded it as a quite impossible play for two young ladies to attend. This, naturally, increased our pleasurable anticipations enormously.

Perhaps Laurence Housman had been a skilful Bowdlerizer, for I do not remember being shocked at his translation of "Lysistrata", though I was very easily shocked in those days. Perhaps I was too impressed and too excited by Lysistrata's famous speech about the skein of wool, with its argument for greater political power for women, to notice anything else.

So, as I said, it is a real compliment to Mr. Barnes' production that I should think it better than that long ago performance which I saw through the rosy glasses of youth and enthusiasm.

I am away from Carmel and the telephone so I do not know if, as I hope, there may be another two or more performances of "Lysistrata" in the Forest Theatre, that most beautiful of settings. If there are, I trust that anyone who has missed it will now go. Not only because none of us is likely to have more than one or two chances in a life-time to see the famous comedy whose lesson is as valid today as it was two thousand odd years ago, but because others may have, as I did, that rare and delicious feeling "This is so right and so beautiful that I shall never forget it." Carmelites are used to unusually competent amateur performances, but one does not expect to put them among the chief treasures of one's memory. But three, no four, no five things about this performance are, for me, safely stored in that treasure house. First, Erica Franke's set. It did not look particularly like the Acropolis, but an exact replica might have given little of the emotion that the first sight of the Acropolis gave me, while Miss Franke's set made me feel "This is it—this is perfect!" To find a real harmony between one art and another is always an exciting experience. I remember standing in the strange, primitive, bee-hive shaped tomb in Mycenae, called "The Tomb of Agamemnon" and hearing my husband whisper, "It's 'The Tower beyond Tragedy'." So, when the light flooded Miss Franke's scene I said "This is Athens!" And what a help that scene was to the actors. Lysistrata could seem truly impressive as she opened the gates and appeared at the top of the long flight of steps. And how much creeping down them helped the skulking, sneaking atmosphere of the women who were trying to escape from their vow. How much they helped Myrrhine's gaiety as she ran up and down them—how they gave triumph to the Chorus Leader's rush to join Lysistrata. We think too much of the ancient Greek scene in terms of the statues which have come down to us, their paint rubbed off by time. Miss Franke's scene and the bright

(Continued on Page Nine)

## Review Of Little Symphony Concert

BY EBEN WHITTLESEY

On its second appearance in Carmel the San Francisco Little Symphony under the direction of Gregory Millar amply fulfilled the promise of its earlier program. Perhaps it was partly because we have so few opportunities to hear a well-rehearsed, fully professional orchestra that this group was so pleasing. This young conductor knows how to choose a program and how to infuse the musicians with conviction and a vigorous style.

Vivaldi's Concerto for Orchestra in D minor as an opener set a very amiable mood for the evening. It took some of the strings a little while to settle down completely, but the music was full of charm, and the slow movement memorable for its lyric eloquence.

Symphony No. 5 in B flat major by Franz Schubert provided a taste of German romanticism which was the more palatable for the absence of a full symphony orchestra. The music was played emphatically, with vigorous attack. Fine passages for woodwinds were well played. There was a coherence and clarity even in the most florid and ornamented passages that prevented the romantic music from cloying the listener's palate.

After intermission, an Eighteenth century composer, whom we don't hear very often, provided a fine concerto for oboe and strings. Dominico Cimarosa has a lot of life and interest. The oboist was very competent, though perhaps not up to the standard recently set in the Bach festival. The music was splendidly adapted to an orchestra of this size and provided a good transition from Schubert to the next selection.

Leaping ahead several hundred years in chronology, we heard Richard Arnell's sonata for orchestra, composed in 1947. It opens in a rather brooding, questioning mood, dominated by horns and woodwinds. The music is intriguing, and of a palatable variety of modernism.

Prokofieff's Classical Symphony was an ideal subject for the small orchestra. Light and flashy with whimsical humor, it was played at a good pace and with incisive interpretation. The players manage to give the full tones of a much larger orchestra where they are needed, while having greater flexibility because of the small number of instruments in each section. The interpretation was deft and sparkling.

A movement of the preceding work was played as an encore, but the audience had no intention of letting Mr. Millar off so easily. It showed such unmistakable enthusiasm that a second encore was obviously in order, though the orchestra had apparently not counted on such a reception. After some fairly lively discussion among the orchestra members they apparently reached an agreement, and we heard the overture to Mozart's Marriage of Figaro. The conductor explained that it was quite unrehearsed, but nevertheless it was played with spirit and accuracy. The whole program was done with a finished style and a lively enthusiasm which drew well merited applause.

## My First Lysistrata

(Continued from page Eight)

costumes made one realize what a wealth of color an Athenian square must have displayed; just as the sight of the interior of La Saint Chapelle makes one realize that Gothic cathedrals had not been, as we see them, grey, but ablaze with all the colors of the rainbow. I cannot remember a stage set so good as Miss Franke's since I saw Robert Jones' scene for John Barrymore's "Hamlet."

The three other things which I shall not forget were the voice of Betty Fowlston, the movements of Flavia Flavin and the profile of Dee Sharpe. When Lampito spoke I felt "I always knew Spartan women were like that!" When Dee Sharpe ran up the steps of the Acropolis I thought "One of the figures on a Greek vase has come to life." And Flavia Flavin gave me the delight which only great dancers give—the sensation that we are looking at someone who is not subject, as we are, to the law of gravity, but who moves, as does a leaf, on some wind of the spirit.

But I am forgetting Milton Stitt. Drunken scenes are less apt to amuse than to make me uncomfortable, but the muddled kindness of the Laconian envoy's efforts to discover at which end of his Athenian companion were the feet which he wished to cover with his cloak gave me the kind of laughter which warms the heart.

This would all be most unfair as a criticism of "Lysistrata" at the Forest Theatre. It was full of other excellent acting and good things —this is only a very personal reminiscence and an effort to say "Thank you!"

### CLAUS LEHMANN RETURNING

Claus Lehmann, older son of Dr. and Mrs. Walter Lehmann, is expected home in September from East Lansing, Michigan, where he has been attending the summer session at Michigan State College. He will return later in the Fall to Michigan State, as a senior student.

His brother, Hans Lehmann, who has been a swimming instructor at the high school pool this summer, will go back to Boulder soon for his second year of college.

## Mollie Brennan

Miss Mollie E. Brennan died in her sleep Thursday morning, August 9, in her at Monte Verde and Thirteenth Streets. Miss Brennan had been an invalid for many years.

She was born Dec. 1, 1878, in Sacramento, the daughter of the late Michael Charles and Mary Ann Brennan. She spent much of her early life in Piedmont, where the family was well-known, coming to live in Carmel five years ago.

She leaves a brother, Thomas F. Brennan of Piedmont; two sisters, Mrs. Louis Liemert of Piedmont and Mrs. Philip Hess of Carmel; and several nieces and nephews. She was a sister of the late Charles H. Brennan of San Francisco.

A private requiem mass was celebrated last Saturday morning in Carmel Mission, rosary being said Friday evening, August 10, in the Paul Chapel, Pacific Grove. Entombment was in the Holy Cross Mausoleum at Colma.

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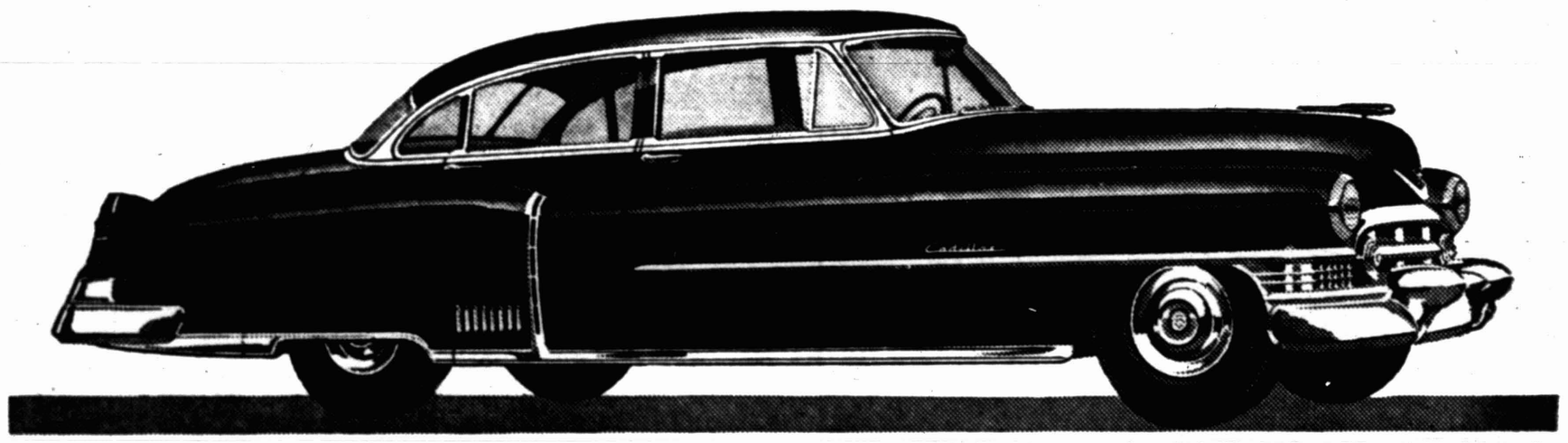

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# Pine Needles

VIRGINIA McGRATH, SOCIAL EDITOR

**Fashion Show**

Monterey Peninsula Country Club will be the setting for the Harriet Duncan Fashion Show to be held Tuesday, August 21. Casual clothes, cocktail frocks, and lingerie will be shown. Mrs. Charles R. Sargent of Pebble Beach is in charge of arrangements for the luncheon spectacle.

Models for the affair include Mrs. Robert McDonald, Mrs. Ray Ramsey, Mrs. Ellis Bovik, Mrs. John Storm, Mrs. Bal Bauer, Mrs. John Redhead, Mrs. Joanne Nix, Miss Shelagh Scoville, Miss Lois Whetstone, Miss Peggy Riker, and Miss Dale Dawson.

Reservations may be made by calling the Monterey Peninsula Country Club.

* * *

**To Stephens College**

To the alma mater of her mother will go Edwina Brown, daughter of Mr. and Mrs. Edward C. Brown, who begins her freshman year at Stephens College this Fall. Edwina, who for the past two years has been a Pine Cone columnist, will major in journalism and creative writing.

Also making the trip to Columbia, Missouri, and in her third year at Stephens is Shirley Elliot, daughter of Dr. Del Elliott.

* * *

**Soon Back to School**

Among the Carmel young people who are to study at colleges and universities in other states are John Riebe, son of Captain and Mrs. Paul H. Riebe, who is attending the University of Colorado, Kenneth Whightman, son of Mrs. John Morse who will be a freshman this year at the University of Arizona, and Peggy Riker, daughter of Mrs. Mildred Prosser Riker, who returns as a senior to Vassar.

**Rusters On Trip**

Mr. and Mrs. John Ruster left Thursday afternoon on a four-day junket over the California countryside. That evening they arrived in Santa Cruz where they stayed for the night at the home of Mr. and Mrs. Bruce Anderson (Mrs. Anderson is the former Marge Warren), who have a pottery near Santa Cruz.

The next day they headed for St. Helena to see an old school friend, stopping to see Al and Jan Durney at Walnut Creek and arriving in the wine country in time for a tremendous steak and corn barbecue on Friday evening. They left laden with provender of all kinds, bound for Redcrest, where they dined with their friends.

Upon well-meaning but misguiding advice, they took a cut-off near Garberville for the coast on continuing their trip, and found themselves on a wearying trek through jeep and lumber country, with deer hunters shooting all around them. They finally emerged, about four hours later, near Ft. Bragg, without even the consolation of a deer on the running board. From then on, they say, the trip was uneventful, but hot enough to make them grateful to return to Carmel.

* * *

**Designer Visits**

A house guest of Mrs. Constance Taddleford during the past week was Peter Tammaro, the young San Francisco designer who has just finished a gown for Josephine Baker, night club artiste. The creation involves 125 yards of white chiffon, thousands of rhinestones and a 13-foot stole, and is the one costume by an American designer that Miss Baker has ever accepted.

**Savant Donn Hare**

Though only five years of age and a new kindergartner at Wood School this year, Donn Hare, son of Dr. and Mrs. Chester Hare, will need little coaching from sister Gay, leaving son for Dominican at San Rafael; from brother Jimmy, going to Monterey Peninsula College, or from brothers, Warren, freshman at Carmel High, and Lee, in second grade at Wood School. For his matriculation at Wood has been preceded by three years in the halls of learning. Scholar Donn spent a year at Blue Jay Nursery, a year at Forest Hill, and one at the Douglas School.

* * *

**Guide Gogs Tour**

Guide Dogs for the Blind, Inc., will have their Annual Tour of Houses on Wednesday, September 12. Houses in the Carmel Valley will be opened this year to those wishing to make the tour, who are requested to call Miss Marion Kingsland, 7-6675, or Mrs. Olney Girard, 7-3985, chairmen of the tour, for further information and to make their reservations.

Luncheon will be served at both the Rancho Del Monte Country Club and the Carmel Valley Country Club. Of the six homes to be viewed on the tour, four have been announced, those of Mr. and Mrs. Robert Stanton, Mrs. Henry Potter Russell, Mr. and Mrs. George Seideneck, and Mr. and Mrs. S. F. B. Morse.

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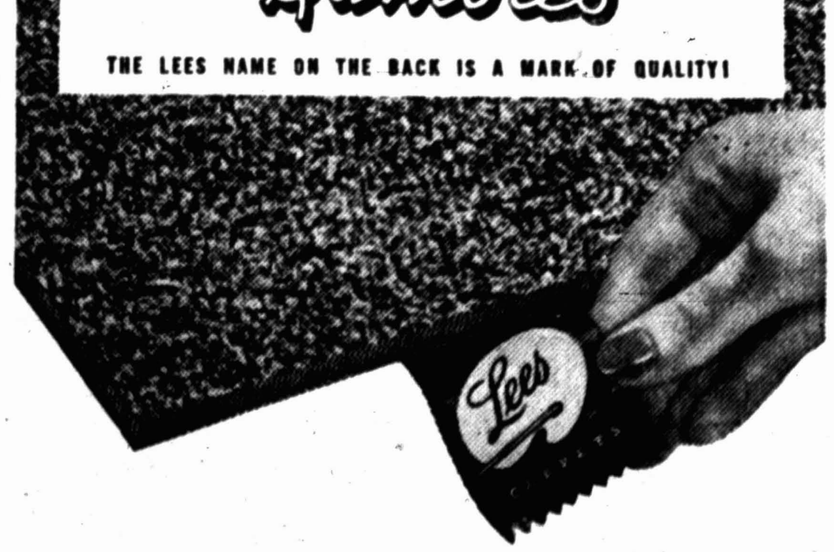


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# Pine Needles

**Buckman-Burgess Marriage**

The marriage of Miss Patricia Buckman and Robert Burgess took place in Carmel Mission last Sunday afternoon. The Reverend John Caulfield performed the ceremony.

The bride, daughter of Patrick Buckman of San Francisco and the late Mina Buckman, wore a white net over satin gown with lace at bodice and peplum and white lace gloves. Her bouquet of stephanotis was centered by a white orchid on a white prayer book.

Miss Ann Marie Tanous of Carmel Valley, the bride's attendant, wore white organdy patterned with yellow flowers. A lace filet with white chrysanthemums circled her hair, and she carried a French bouquet of yellow roses.

She was given in marriage by Mr. Harry Tanous of Carmel Valley. Best man was Gunnar Reimers of Carmel.

The young couple received at the Carmel Youth Center, and later their wedding was celebrated by a champagne party at the home of Mr. Tanous, after which they left on their honeymoon trip.

Wedding guests included the bride's grandmother, Mrs. M. A. Joseph, her uncle and aunt, Mr. and Mrs. Richard Joseph; her cousins, Mrs. Madeline Laveroni and Mr. and Mrs. Clifton De Roza, all of San Juan Bautista; Mrs. Roy Hubbel of Hollister and Mr. and Mrs. Frank Furtado of Watsonville.

Mrs. Burgess who graduated from the Notre Dame Academy in Watsonville, last year is an accomplished musician, playing the piano, violin and organ. Her husband, recently returned from a sea cruise and San Diego, is a member of the Naval Reserve. He is the son of Mrs. M. A. Burgess of Carmel, and a graduate of Carmel High School, and Monterey Peninsula College.

* * *

**Tilly Polak Leaves**

Her immediate destination Guanajuanto and the home of the Manuel Valenzuelas, Tilly Polak is leaving for Mexico in September. Miss Polak has been a Carmel resident at times since 1922, when she opened an art and antique shop on Ocean avenue. She plans to live permanently in Mexico.

**Anderson-Dasbach Wedding**

Miss Nancy Anderson, daughter of Mr. and Mrs. Clinton Anderson of Carmel Valley, became the bride of Harold Dasbach at a ceremony performed in the First Presbyterian Church of Whittier on August 3. Members of the family and a few of their friends attended the attractive, informal wedding, with the Reverend Mr. Caldwell of the church reading the service.

The bride wore a white linen suit with dark blue accessories and a corsage of pink sweetheart roses. Her sister, Mr. Lester Hunter of Fullerton, the matron of honor, wore a blue sheer dress with white accessories and a corsage of red roses.

Lawrence Straight, brother-in-law of the groom, was best man.

Following a reception held at the home of Mr. and Mrs. Hunter, the young couple left for a honeymoon in Catalina Island. They will live in Inglewood upon their return.

For her daughter's wedding, Mrs. Anderson wore a beige crepe gown, with brown accessories and a corsage of yellow rosebuds. Mrs. Anthony Rosasco of Monterey, the groom's mother, who with Mr. Rosasco attended the wedding, was attired in a yellow gabardine suit, with a corsage of white carnations and black accessories.

Nancy, who with her family formerly lived in Carmel, graduated from Carmel High School and attended Monterey Peninsula College. Her husband attended the University of California and served with the Navy Air Corps during World War II.

* * *

**Dean of Pastors' School**

Dr. K. Fillmore Gray goes to the College of the Pacific in Stockton on Monday where he will serve as Dean of the Ninth Annual Pastors' School there. Lecturers and seminar leaders will include: Dr. Thomas S. Kepler, professor in the Graduate School of Theology, Oberlin College; Dr. Paul B. Maves, professor in Drew University; and Dr. K. Morgan Edwards, minister of the First Methodist Church, Pasadena. The school closes Friday noon.

* * *

**Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.**

**Luncheon Party**

Meeting for luncheon at Los Laureles Lodge last Wednesday were Mrs. Virginia Carr, Mrs. Byington Ford, Mrs. Jimmy Hatlo and Mrs. Betty Horst.

Mrs. Carr's daughters, Joan and Cynthia, both will be leaving soon to resume their university studies. Joan returns to the University of California at Santa Barbara, while Cynthia, who has been a student at the Connecticut College for Women, is transferring to the Berkeley campus of the U. of C., where she will be a junior.

* * *

**Musicale at Schneeburger Home**

Some 35 "good listeners" gathered last Saturday evening at the home of Colonel and Mrs. Philip Schneeburger on Scenic Drive to listen to an informal concert by two accomplished musicians from Palo Alto, Mr. Harold Griffin and Alysoun (Mrs. Newell) Ford. A talented soprano, Mrs. Ford sang a group of lieder, accompanied by Mr. Griffin, who also played several solos.

Hosting the musicale were Colonel Schneeburger, Mrs. Schneeburger, and Mrs. Laura Dierssen.

**Houseguests from San Diego**

Last week's houseguests of Dr. and Mrs. K. Fillmore Gray were his sister and brother-in-law, Mr. and Mrs. Richard L. Johnson of San Diego, and their three children, Beverly, Bruce, and Wendell. Also down from San Jose was Mrs. Robert B. Gray for the family reunion.


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# Pine Needles

**Fashion Show Postponed**

The Youth Center fashion show scheduled for August 18 has been postponed until next month, according to Bonny Giles.

* * *

**Leavenworths Expected**

Mrs. Vera Peck Millis of Carmel Valley is expecting her daughter and son-in-law, Mr. and Mrs. R. E. Leavenworth, to arrive soon at her home. The Leavenworths have both finished doctorates at Boulder this summer, Ann in English and Russell in History.

* * *

**Enters Pine Manor**

Schatzi Herron, daughter of Mr. and Mrs. Jack Herron, will enter Pine Manor, Wellesley, Massachusetts this year. Also attending Pine Manor is Sherry Henderson, daughter of Mr. and Mrs. G. B. Henderson, who has already left Carmel for Massachusetts.

* * *

**Freshmen at Cal**

Linda Bain, daughter of Mr. and Mrs. Miles Bain, Deborah Geering, daughter of Mr. and Mrs. Gareth Geering, Susanne Smith, daughter of Mrs. Catherine Smith, and Ted Brandhorst, son of Mrs. Margaret Brand, graduates this June of Carmel High School, will attend the University of California at Berkeley in the Fall.

* * *

**Entering San Jose State**

Hans and Frans Doelman, the sons of Mrs. Johanna Doelman, Carole Ann Smith, daughter of Mr. and Mrs. Floyd Smith, Mavis Jones, daughter of Mr. and Mrs. Cliff Jones, Cris Williams, son of Mr. and Mrs. Henry Meade Williams, Thor Rasmussen, son of Mr. and Mrs. August Rasmussen, and Chuck Lane, son of Mrs. Bonnie Lane, all are entering San Jose State College as freshmen this Fall ,when it opens September 24.

* * *

**Mrs. Casey Leaves**

Mrs. Thomas J. Casey is planning to leave the Naval School about the first of September for Cuernavaca, Mexico, where she and the children, Ward, and Timmy, will live when Captain Casey takes up his new duties overseas.

Captain Casey expects to drive to Cuernavaca with his family before leaving for his new assignment, as chief of staff and aide to Rear Admiral George C. Dyer, in the Korean theater of operations.

* * *

**Elton Clark Arrives**

Elton Clark, son of Dr. and Mrs. Howard Clark, arrived last Friday morning from Pensacola, where he has spent the past three weeks in naval training, having previously been at Norfolk for three weeks of training there. Elton will go back to Dartmouth this September as a Junior, majoring in government, but at present, appreciating the relief from hot weather in Florida, is looking forward to some excursions around in California during coming weeks.

* * *

**Garden Club To Meet**

The Monterey Peninsula Garden Club will hold its regular meeting this evening at 8:00 o'clock in the Women's Civic Club in Pacific Grove. At the meeting, Mr. Alton Walker will show colored movies taken during a three months' trip in Latin America. About 25,000 miles were covered by Mr. Walker in flights, including the land of the Incas.

Everyone is invited to attend the meeting, according to Mrs. A. L. Pawley of the Garden Club. There will be a small charge for non-members.

**Col. White on Maneuvers**

Colonel Charles H. White, Jr., is on maneuvers with his unit, the Seventh Corps, in Exercise Southern Pine, in the Fort Bragg maneuver area. This joint Army-Air Force training exercise, involving more than 100,000 troops, will open August 13 between the "Aggressor" forces and the Seventh Corps units. The Aggressor, theoretically, controls the Caribbean and the Southeastern section of the United States. The mission of the defending forces is to check the Aggressor invasion and throw it back. Major units in the maneuver besides the Seventh Corps are the 28th and 43rd Infantry Division and 82nd Airborne Division.

Colonel White is the son of Major General (ret.) and Mrs. Charles H. White, and makes his home with them at Bay View and Inspiration, Carmel, where the senior Whites have resided for the past five years. During World War II he and his wife, Emily, made their home in Carmel, where a daughter, Lucy Palmer White, was born to them in March, 1945.

Mrs. White was joined by her sister, Mrs. William B. Bartlett, who also lived here for several years and with her husband, Col. Bartlett, returning from Japan, recently spent a week as visitors at the White home. They are on their way to Washington, D. C., their new home. Colonel and Mrs. Bartlett are at present visiting Mrs. Charles H. White, Jr., and daughter, at Fort Meade, Maryland, where Mrs. White now resides.

Upon completion of the three-week maneuver in North Carolina, the Seventh Corps will return to its home station at Fort Meade.

* * *

**Mrs. Cooksley Leaves**

Mrs. Alice M. Cooksley, a long-time resident of Carmel and formerly owner of the Hob Nob Restaurant, leaves Saturday morning for a trip in England. She will sail from New York City next Wednesday on the Queen Mary, arriving at Southampton to begin several months of travel throughout England, where she will visit her many relatives and friends.

* * *

**To Sullivan's Prep**

Conrad Egge, son of Colonel and Mrs. Charles C. Egge, will leave next Monday for Washington, D. C., where he will enter Sullivan's Preparatory School. Rod Dresser, who will also attend Sullivan's Prep, departs in about two weeks. Rod is the son of Mr. and Mrs. Arthur Dresser and plans to attend a naval academy later. Conrad, upon completion of the one-year preparation, expects to go on to a military school.

**Great-Grandchild Born**

Mr. and Mrs. Samuel Wood of Carmel became great-grandparents for the third time with the birth on August 12 of Darr Ellen, new daughter of Mr. and Mrs. Jack Hill of Davis, California. Mr. Hill is attending the University of California at Davis.

* * *

**Padre Trails Camera Club**

Artistry in Pictures is the topic George Seideneck has chosen for his talk at the next meeting of the Padre Trails Camera Club, Saturday August 18 at 8:00 o'clock in Room 11, Sunset School. A series of Ansco slides will also be shown. Camera fans are cordially invited to attend.

* * *

**At Dude Ranch**

Marty Lane and Pepper Lane are in Wyoming this summer on their grandfather's ranch, the C-M, near Dubois, south of Yellowstone Park. The girls, daughters of Mrs. Bonnie Lane are expected back at the end of August. Mr. James Blee, teacher of the sixth grade at Sunset School, who also has been spending the summer at the dude ranch, will drive the girls back.

* * *

**Constance Melchior To Mills**

Constance Melchior, daughter of Colonel and Mrs. A. W. Melchior, will enter Mills College as a junior on September 19. Constance graduated from Virginia Intermont College in Bristol, Virginia, on May 28, and attended the first summer session at the University of California this year. She is majoring in personnel work.

During the past two years, while Constance attended the junior college, Mrs. Melchior lived in the East, returning to Carmel only recently. Colonel Melchior is still on duty in Korea.


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# BOX G-1

August 15, 1951

Editor, Pine Cone:

This utterly adolescent idea of retaining mystification of identifying streets in Carmel is completely beyond comprehension. There is, I know, a deep feeling of losing the quaint atmosphere of such a spot in America. Every inch of Carmel is beauty personified but that beauty would not be lost one iota if the "powers that be" would sensibly agree to have every street and avenue clearly identified on every corner, from East to West and North to South. Repaint the signs on every pole. Make it important that every resident put his name outside his house in Big letters and stop hiding. I am not asking for neon lights or any such thing—God forbid in such as this—but for Heaven's sake let's stop this utter stupidity of living in oblivion.

I am merely a tax driver and how I cottoned on to finding people who had no idea themselves where they lived is beyond me. It would give me the utmost pleasure to have anyone of you accompany me, even for one day, on my calls to realize how drastic is the requirement for visible, organized, sensible street signs. If you have a car you don't have to come with me. For curiosity drive through Carmel Woods. Try and find the Galway House on San Juan. Try and find Masters House on Monterey Street. Go to Pebble Beach and find B—. Come back to Ocean and look for Casanova. It would do your little hearts good to deliver a W. U. telegram—no phone, no name outside, just nothing. Try it some time and boy, if your time is as valuable as mine you would have identification so clearly painted that there would not be one second's delay. We can still retain the atmosphere but with some paint and a few brushes we can come from darkness into light. The sooner we do it the better for all concerned. Wake up!

Look at the sign on Rio Way on the Point. Try and find it. It is there but worn out. See, if you can, a stupid home made sign, Valley View. Look as you pass Dolores and 8th on the north side. The post says Stn for Dolores and vice versa. Take a jump to N. Casanova and, although there is a sign, try and get there right away. Drive up Junipero to 1st via San Carlos. You'll find yourself sure as hell on Route 101 because there is no sign at the cut off. The whole system of street identification is so childishly absurd that I must give credit to any taxi driver for finding anybody at anytime in destinations they themselves don't know. We as drivers are supposed to be magicians. We make a few mistakes but believe you me it takes more intelligence than you think for us to get you there and back, trying to remember when driving twelve hours a day in a blind alley of Carmel. Let's have signs we can read on every corner, not just one, and stop darkness and stupidity.

—Kenneth Treseder

★

**Girl Scout Activities**

Though troop activities have been suspended for the summer, the adult members of the Carmel Girl Scouts have been busy with scout work. Mrs. John Walsh, the new district chairman has arranged for the removal of a dead pine tree in the Scout House yard, with the scouts' neighbor, Virginia Nielsen of N. B. Flowers, underwriting the cost of removal.

Mrs. Lloyd Miller and Miss Irene Dietrich served as counselors at the Girl Scout summer camp, Camp Naciemento, near Jolon. Classes in puppetry and campcraft were held, but due to the excessive heat (112 degrees one day!), swimming in the nearby lake proved to be the most popular activity.

Troops will reconvene after the opening of the school term, and anyone interested in assisting should get in touch with Mrs. Walsh.

• • •

**Gamma Phi Beta Luncheon**

Gamma Phi Beta is holding a luncheon next Thursday at 1:00 o'clock in Casa Munras. Purpose of the meeting, to which all Gamma Phi's in the Peninsula-Salinas-Watsonville area are invited, is to organize an official Gamma Phi Beta chapter locally.

For reservations, telephone Mrs. Thomas Elston, 7-7006, or Mrs. Charles Simpson, 2-1328. Mrs. E. W. Van Horn, alumni secretary for province seven will be down from San Francisco to attend the luncheon.

• • •

**Peggy Keeley To Marry**

The marriage of Peggy Keeley of Carmel to Lt. (j.g.) Ernest A. Gunther, now stationed at Corpus Christi, will take place at the Church of the Wayfarer tomorrow, with Dr. K. Fillmore Gray officiating.

Peggy makes her home with her aunt, Mrs. Margaret Hotchkiss of Carmel. She is the daughter of Mr. and Mrs. Henry Humann of San Marino. Ernest is the son of the late Rear Admiral Ernest L. Gunther and of Mrs. Ernest L. Gunther of Palo Alto.

## Jeannette Lewis In One Man Show At Artists Guild

An exhibit of etchings, drawings, and paintings by Jeannette Maxfield Lewis opens August 21 at the Artist Guild of America galleries. This is the first Peninsula "one-man" showing of works by the artist, who studied with Armin Hansen and with Hans Hoffman and Winold Reis in New York.

Besides a recent show at the Rotunda in San Francisco, Jeannette Lewis has exhibited at the National Academy and Metropolitan in New York, the Corcoran Gallery in Washington, D. C. and the M. H. De Young Memorial Museum, San Francisco, as well as in Canada, England and Italy.

The gallery is open from 1:00 to 6:00 o'clock daily, and the exhibit will continue to September 20.

★

**LYSISTRATA FILM AT HILL THEATRE**

Backstage at Lysistrata, a filming of the recent Forest Guild production, will be shown at the Hill Theatre from Sunday throughout the week. Backstage shots, as well as dancing interludes and quite a bit of the onstage action comprise the film, which will appear with the current features at the Hill.

★

## Sketch Show Offers Field Day For Art Bargain Hunters

(Continued from Page One)

the best that is being produced here.

The Sketch Show will remain on view through August 31. A one man exhibition of paintings by Richard Lofton will open September 1.

Gallery hours are from 11:00 to 6:00, at 220 Olivier Street in Monterey.

★

**FLOOD DISASTER DRIVE SUCCESSFUL**

The residents of the Carmel and Pebble Beach area have demonstrated their true neighborliness, stated Tom Perry, head of the Flood Distaster drive for the Carmel Red Cross. 269 persons contributed a total of $2,409.62 to date, well over the two-thousand dollar goal set by the Chapter, according to Matthew C. Jenkins, Chapter Chairman.

All funds are transmitted through the National Red Cross for use in the flood area, where the need is now seen to be far greater than originally anticipated. 2,360 homes were completely destroyed and 24,349 damaged. A total of 22,346 families will need Red Cross aid, not only for restoring their homes, furniture, and clothing, but in many cases for basic maintenance until their means of livelihood are restored. All chapters have been urged to seek over-subscription of their quotas, which were set on a total estimated need of 5 million. Now more than 5½ million is needed for Kansas alone.

## Anti-Sales Tax Group Has "War-Chest," Attorney Retained

(Continued from page One)

him support in the tax fight at the end of this week or the first of next week.

"I've been tied up with the crafts exhibit at the county fair most of this week, but now we can get going on this sales tax matter."

Councilman Andy Martin told the Pine Cone that he is opposed not only to sales tax but to any increase in taxes. "People are paying enough taxes as it is," he said and added that he does not set himself up as a budget expert but he believes that enough economies can be managed, without seriously impairing the city services, so as to make the sales tax unnecessary.

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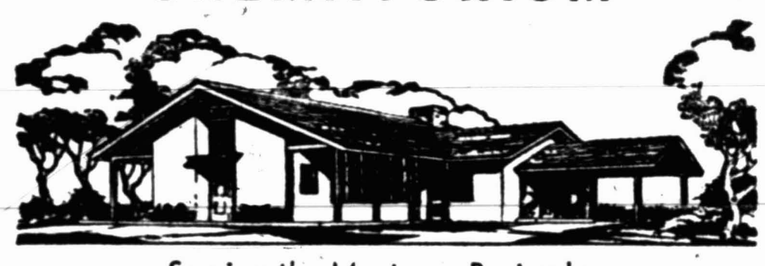

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Associates:
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FOR SALE—Builder must sell equity in new one bedroom Carmel cottage. Converts easily into two bedrooms. Best construction. In quiet neighborhood near Sunset School. Phone 7-3145 evenings.

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WANTED—Experienced porter for Carmel Restaurant. Write Box 1254.

## Lost and Found

LOST—1 pair multi-colored sandals. Please call Carmel 7-6240.

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FOUND—On Carmel beach. Lady's watch. Owner identify and pay for ad. Mrs. P. T. De Martini, Carmel Cottages. After Sunday 1202 North Harrison, Stockton, California.

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---

FOR RENT—Furnished house. Two bedrooms, two baths. Available Sept. 1st. Carmello St. Lease. Adults. Telephone 7-3693.

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FOR RENT — Attractive, newly decorated, 3 bedrooms, 2 baths, dining room, garage. Reasonable. Phone 7-7391.

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FOR RENT—Furnished cottage, Telephone 7-6914.

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FOR RENT—Attractive furnished house, 2 bedrooms, in excellent district, near beach and village. Adults only. $100.00 per month. Call 7-3630.

## Services Offered

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

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PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

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LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

## Cortland Sanborn

Dr. Cortland Rockwell Sanborn died last Friday morning at his home on Casanova Street. He has been a resident of Carmel for the past five years.

Dr. Sanborn was born in Faribault, Minnesota, October 15, 1883. He received his medical degree in 1908 from the University of Minnesota, where he was an outstanding football player.

After service in World War I, Dr. Sanborn became a member of the staff of the Mayo Clinic. He later practiced medicine in Oakland for many years, retiring in 1946.

Dr. Sanborn was a member of the American Medical Association and of the American Legion.

He leaves his wife, the former Margaret Annetta Williams of Carmel; a sister, Mrs. J. J. Ferrell of St. Paul, Minnesota; and two brothers, Ray Sanborn of Bemidji, Minnesota, and Guy W. Sanborn of Minnesota.

Funeral services for Dr. Sanborn were held last Tuesday afternoon, August 14, in the Gothic Chapel, Mountain View Cemetery, Oakland. Mission Mortuary was in charge of local arrangements.

## The Time Has Come .

By Kippy Stuart

What's the matter with me? Why doesn't anyone ever talk back in writing?. I've been plugging along with this column, for lo these many years, and few, if any readers, ever talk back. Will Roger's famous slogan, "All I know is what I read in the papers"; in my case this can be paraphrased into, "All I know is what other gardners tell me." So . . . how do you expect me to learn, if you don't pitch in and help educate me? What good is a column unless it can create, at least mild controversy?

Oh, I get plenty of come-backs, but always on the street corner or the postoffice. I plead for some one to help me solve some obscure happenings in my garden, and no written word ever accommodates. I get badgered hither and yon by expert amateurs, but usually in the postoffice, and only by the spoken word. Who can remember some comment while trying to listen to all the beautiful gossip at the postoffice? Every gardener on this Peninsula can help me, but the usual help I do receive is merely snatches at cocktail parties or at our blessed postoffice.

I know. Everyone is too busy cussing the weather to make sense on any other subject. Our poor climate is badgered and abused and when someone directly accuses me of our bad climate, I have a pat reply. "If you went to Alaska in the winter, you would expect to be cold, wouldn't you?" Meaning, that fog is the order of the day here during July and August. I've listened for years to the accusation, "This is the most horrible summer we have ever had."

Every year this is repeated ad nauseam, and people don't stop to realize that God made this spot the fog belt in order to spare us from tropical heat. Gardeners who know how to plant for the fog are having wonderful results. Fuchsia and tuberous begonias adore the fog, and those two plants alone can make a festive garden. One of the craziest beliefs is that the Monterey Peninsula can grow prime roses. This is just not so. Roses need summer sun, and what can you expect but mildewed, fungused rose bushes at this time of the year? Spring does offer us roses, but if your bushes are looking like something that the cat dragged home, don't worry. Spring will revive the bushes and for a few months, at least, we can enjoy roses.

And don't think, just because we are minus sun, that shrubs need no water. Shrubs at this time of the year need lots and lots of water. The mist that settles from the fog never penetrates the ground and is evaporated before any good can be done to dry roots. So, make basins at the base of shrubs and give them at least once a month good irrigation.

Grass looks badly now, too, and most lawns that are poorly are dying for water. The sprinkler is a lovely thing to look at, but no sprinkler ever does the perfect job. Evaporation takes much of the water before it ever strikes the gruond, and water hitting hot grass blades does not get to the roots. I built my lawn for irrigation; the plot has about a four-inch drop to its twenty-foot area. I take the nozzle off my hose, lay the hose on the up-grade, and let 'er run, moving the hose ever so often. In this way, I do not have to water my lawn at all between irrigations, which I do about every ten days. This is a lazy man's procedure, but what gardner isn't lazy?

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### NOTICE INVITING SEALED PROPOSALS OF BIDS

The Sanitary Board of the Carmel Sanitary District, said Sanitary Board hereby invites sealed proposals for the construction of additions to the Sewage Treatment Plant.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and approved by said Sanitary Board on April 9, 1951, on file in the office of the Secretary of the Sanitary Board of said District and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payment will be made in cash by said District to the Contractor on itemized estimates duly certified and approved by the District Engineer and the Sanitary Board of said District, based on labor and materials incorporated into said work during the preceding month by the contractor, but said District shall retain ten per cent (10%) of the amount of each such estimates, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

| Class of Work | Hourly Rate | Per Diem Rate (8 hours) |
|---|---|---|
| Shovel & Dragline Operators (under 1 yd) | $2.68 | $21.44 |
| Shovel & Dragline Operators (over 1 yd) | 2.85 | 22.80 |
| Compressor Operator | 2.13 | 17.04 |
| Concrete Mixerman (under 1 yd) | 2.13 | 17.04 |
| Concrete Mixerman (over 1 yd) | 2.46 | 19.68 |
| Crane & Derrick Operator | 2.68 | 21.44 |
| Mechanics Helpers, Oilers | 2.02 | 16.16 |
| Tractor Operator | 2.52 | 20.16 |
| Motor Grader Operator | 2.68 | 21.44 |
| Roller Operator | 2.52 | 20.16 |
| Tractor & Truck Type Loaders | 2.68 | 21.44 |
| Trenching Machine Operator | 2.57 | 20.56 |
| Pipefitter | 2.75 | 22.00 |
| Carpenters (Journeymen) | 2.39 | 19.12 |
| Carpenters (Millwright) | 2.515 | 20.12 |
| Concrete Finishers | 2.42 | 19.36 |
| Concrete Foreman | 2.45 | 19.60 |
| Vibrator, Jackhammer, Air Gas or Electric Tool Operator | 1.80 | 14.40 |
| Laborer (General) | 1.70 | 13.60 |
| Laborer (Concrete) | 1.70 | 13.60 |
| Flagman | 1.70 | 13.60 |
| Pipe Layers, Caulkers, Bander | 1.95 | 15.60 |
| Gunite Crew: | | |
| Nozzleman | 2.365 | 18.92 |
| Rodman | 2.365 | 18.92 |
| Groundman | 2.365 | 18.92 |
| Reboundman | 1.77 | 14.16 |
| Gunman | 2.03 | 16.24 |
| Bootman | 2.03 | 16.24 |
| Truck Driver (under 4 yd) | 1.74 | 13.92 |
| Truck Driver (over 4 under 8) | 1.84 | 14.72 |
| Truck Driver (over 8 under 14) | 2.04 | 16.32 |
| Truck Driver (over 14 under 18) | 2.11 | 16.88 |
| Truck Driver (18 yd & over) | 2.24 | 17.92 |
| Transit Mix Truck Drivers (2 yd) | 1.76 | 14.08 |
| Transit Mix Truck Drivers (4 yd) | 1.93 | 15.44 |
| Transit Mix Truck Drivers (5 yd) | 1.96 | 15.68 |
| Electrician | 2.75 | 22.00 |
| Iron Worker (Reinf.) | 2.475 | 19.80 |
| Iron Worker (Structural) | 2.75 | 22.00 |
| Iron Worker (Ornamental) | 2.585 | 20.68 |
| Roofer | 2.50 | 20.00 |
| Sheet Metal Workers | 2.56 | 20.48 |
| Pickups (Carrying under 1,000 lb) | 1.74 | 13.92 |
| Flat Rack (Carrying under 18,000 lb) | 1.76 | 14.08 |
| Flat Rack (Carrying over 18,000 lb) | 1.90 | 15.20 |
| Heavy Duty Transports | 2.04 | 16.32 |
| Painters | 2.42 | 19.36 |
| Bricklayer | 3.00 | 24.00 |
| Bricklayer (Hod-Carrier) | 3.25 | 18.00 |

For all classifications omitted above the hourly rate shall not be less than $1.70.

Time and one half for all overtime except Sundays and holidays, double time.

Notice is also hereby given bidders that it shall be mandatory upon the Contractor to whom the contract is awarded, and upon all sub-contractors under him, to pay not less than said general prevailing rates of per diem wages, as above listed, to all laborers, workmen and mechanics employed in the execution of the contract.

Before submitting proposals the bidder shall be licensed in accordance with the provisions of Chapter 9 of Division III of the Business and Professions Code, Chapter 37, of the Statutes of 1939, as amended, of the State of California which provides for the registration and licensing of contractors.

All proposals or bids shall be accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P.M. of the 10th day of September, 1951, at the meeting place of said Board in the Ricketts' Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the Office of the Secretary of said District, Carmel-by-the-Sea, California, or from C. C. Kennedy, 604 Mission Street, San Francisco, California, upon payment of $10.00 therefor. There will be no refund on returned plans and specifications.

Dated: August 6, 1951.
JOHN J. RUSTER,
Secretary protem of Carmel Sanitary District.
Date of First Pub.: Aug. 10, 1951.
Date of Last Pub.: Aug. 17, 1951.

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### NOTICE OF FILING AND HEARING OF RATE INCREASE APPLICATION

The Pacific Telephone and Telegraph Company has filed with the Public Utilities Commission of the State of California an application for authority to increase certain rates and charges applicable to telephone service furnished within the State of California.

A copy of said application has been furnished to the State and to all counties and municipal corporations whose citizens would be affected by the proposed increase in rates. Any other county or municipal corporation which may be interested in the application is hereby notified that a copy thereof may be obtained from the applicant upon request.

In general, the increases in rates which are proposed to become effective within the City of Carmel are as follows:

The proposed rate changes include increases in all basic exchange service rates, local message rates from public and semi-public telephones, business extension and private branch exchange station rates, and certain other miscellaneous changes. A temporary surcharge of 3 per cent would be added to all customers' monthly exchange charges until equipment alterations permit changing to a 10 cent rate for a local call from a coin box, but not to exceed eight months.

The Public Utilities Commission has issued the following notice regarding the hearing of said application:

BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

**Application No. 32640**

In the Matter of the Application of THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY, a corporation for authority to increase certain intrastate rates and charges applicable to telephone service furnished within the State of California.

**NOTICE OF HEARING**

To: The Pacific Telephone and Telegraph Company,
Attn: W. G. Chaffee,
Vice-President
140 New Montgomery Street,
San Francisco 5, California
Arthur T. George, Esq.,
General Solicitor
140 New Montgomery Street,
San Francisco 5, California

AND TO ALL INTERESTED PARTIES:

NOTICE HEREBY IS GIVEN that the Public Utilities Commission of the State of California has set for hearing the above entitled proceeding, in which authority is sought to increase certain intrastate rates and charges applicable to telephone service furnished within the State of California. The initial hearing is set before Commissioner Peter E. Mitchell and Examiner M. W. Edwards for Thursday, September 6, 1951 at 10:00 a. m., in the Commission Courtroom, State Building in San Francisco, at which time and place all interested parties may appear and be heard.

All persons who intend to appear and participate in the proceeding are requested to notify the Commission immediately that they intend to appear and participate, and of their names and addresses in order that copies of such of applicant's exhibits as are available, may be served upon them prior to the hearings in this Application.

BY ORDER OF THE PUBLIC UTILITIES COMMISSION.

Dated at San Francisco, this 8th day of August, 1951.

(SEAL)

R. J. PAJALICH, Secretary
Public Utilities Commission
of the State of California.

Date of Publication, Aug. 17, 1951

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### STATE OF CALIFORNIA DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

### NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p. m. on August 29, 1951, at which time they will be publicly opened and read in the Assembly Room of said building, for cleaning and painting a bridge on State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey, County, across Burns Creek, about .46 miles south of Monterey; (V-Mon-56-D), an existing plate girder and steel truss bridge to be cleaned and painted.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

| Classification | Rate per hr. |
|---|---|
| Flagman | $1.70 |
| Laborer | 1.70 |
| Painter (brush) | 2.275 |
| Painter (spray) | 2.475 |
| Painter (structural steel) | 2.475 |
| Truck driver (flat racks carrying under 18,000 pounds) | 1.76 |
| Any classification omitted herein not less than | 1.70 |

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated: August 3, 1951.
Department of Public Works,
Division of Highways,
G. T. McCOY,
State Highway Engineer.
Date of First Pub: August 3, 1951
Date of Last Pub: August 17, 1951

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## Sport Notes —

(Continued from Page Two)

hustled all the way. The heavy-hitting W & J crew out-hit the fire laddies, 12 to 8, but were held in check by the brilliant defensive play of the hosemen. A streak of wildness betrayed the plumber pitcher, Bernie Warrington, in the fourth inning as he walked the bases full and set the stage for Joe Nicholson's grand slam home run. The ubiquitous Joe connected with one of Bernie's low pitches and rattled the center field wall for an inside the park homer. Jack Cate also swung a big mace for the firefighters, delivering a two-bagger with the bases full. Hall and Warrington provided the plate punch for the plumbers, each connecting for two blows in four attempts.

Leaving no doubt as to their championship ability, the Carmel Firemen took on the Tulcaracitos Firemen last Tuesday night and smothered the visitors, 13 to 12. With this victory, the local smoke-eaters establish themselves as the fire department champs of the Peninsula.

## . . . Churches . . .

### ALL SAINTS' EPISCOPAL CHURCH

**9th and Dolores**

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

### MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

★

### CHRISTIAN SCIENCE CHURCH

Citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will comprise the sermon on the subject "Soul," to be read in all Christian Science churches this Sunday, August 19. Two of the citations will be the following:

Isaiah 35:4-6: "Say to them that are of a fearful heart, Be strong, fear not: behold, your God will come with vengence, even God with a recompence; he will come and save you. Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb sing: for in the wilderness shall waters break out, and streams in the desert."

Science and Health: "Neither age nor accident can interfere with the senses of Soul, and there are no other real senses. It is evident that the body as matter has no sensation of its own, and there is no oblivion for Soul and its faculties. Spirit's senses are without pain, and they are forever at peace" (p. 214).

### CHRISTIAN SCIENCE SERVICES

**First Church of Christ, Scientist Carmel**
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
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### St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

### ST. JAMES' EPISCOPAL CHURCH

**Anglo Catholic**
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar

**SUNDAY**

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

### The Church of the Wayfarer

SUNDAY, AUGUST 19th, 1951
**Identical Services of Worship at 9:30 and 11 a.m.**
Dr. K. Fillmore Gray preaching on
"What About Our 'Other' Selves?"
Nursery care of children during 9:30 service.
**Church School Summer Schedule**
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

## Craig In Defense Of City Sales Tax

(Continued from Page One)

the people of Carmel are not only paying their own way, but that of Carmel Woods, Hatton Fields, the ty of the village. It is obvious that Point, the Mesa, the Mission Tract, Pebble Beach and other areas as well.

It has now come to the point where the home-owners and business people of Carmel can no longer shoulder this burden alone. The city council has therefore asked that a ½ cent sales tax be instituted so that outsiders as well as the villagers may share the load.

"But", says the villager, "why increase the budget at all? Seems like you did all right last year. This 25% rise that Francis Whitaker speaks of looks bad." Yes, it does look bad, and it would look worse if it were true. The new budget outlay is $29,980 more than last year, but of that amount, $11,080 is to provide for wage increases granted **last January** and which the city has **since then been paying out of its $5,290.00 reserve.** The council refused the total pay increase asked by the workers, but in compensation agreed to investigate a social security program for the benefit of its employees. The results of that study show that entrance into a social security and retirement program would require the outlay by the city next year of $11,070. This adds up to a committment of $22,150 for obligations assumed **last January** and fully discussed in the council meetings and the press.

That leaves us with about $7,432 to be accounted for. The garbage dump rent is up $2,100; the Civil Defense expenses may run to $1,200; a new shed must be built at the city yard: $1,200; and the Town Hall needs about $3,000 for a new furnace, floor finishing, furniture, carpentry work, etc.

Now what shall we do about this state of affairs? There are three courses open: 1. **Cut the budget back to that of 1950-51.** This is the simplest, the least intelligent and least effective one of all. This means that the wage increase granted in January be cut off ($11,080), that the social security program be scrapped ($11,070), that civil defense be hamstrung ($1,200), that we postpone needed work, that we give up any consideration of drainage control, off-street parking facilities or recreation aid. The wage cut and abandonment of the social security program would be a base betrayal of loyal employees whose wages even at present are below those paid in private industry.

I suggest that a committee of local businessmen who have large payrolls to meet be invited to study the city salary schedules and expenses and make recommendations concerning them. I sincerely believe that such a report would reflect nothing but credit on the administration of the city and would absolutely reject a proposal to cut the budget drastically.

2. **Accept the budget with only minor changes but go the limit in the tax-rate and up all other fees.** This would be indeed a scurvy trick on the home-owner and businessman. The home-owner is paying 100% more taxes now than he did in 1935; the businessman is bedevilled from every angle. This proposal would raise the property tax from the new budget low of 80c per $100 to $1.00 per $100, plus 13c more for a retirement plan, but even this measure would bring in less than half the necessary revenue and a raise in the business licenses would not cover the deficit.

3. **Allow a ½c tax on items other than food, health services, transportation, rent, utilities, newspapers and magazines, and sale of personal effects.** In other words, a ½ of 1% sales tax. The [illegible] tion show that the average Carmel taxpayer would contribute $3.25 a year in this manner and that with the sharing of this tax by visitors and neighbors from the surrounding area, the budget can easily be balanced. So easily, in the light of the experience of other towns, that a real reduction in property taxes may be made. In fact, the council is so confident of this that it has reduced the property tax from 85c to 80c per $100 in anticipation.

What are the complaints against thus reducing the taxes on our long-suffering Carmel home-owners and property owners? The biggest one is that it is a bother to collect and to make returns. Quite true, but it is not a serious nor unusual process and our merchants, almost to a man, are willing to try it.

Next objection: "It will hurt most the person wih at small income." Not true. It will touch him the least, for the smaller the income, the larger the proportion devoted to food, rent, transportation and health, all exempt from the tax.

"It will drive business away." Not found to be the case in the 142 California cities containing 56% of the entire population of the State that already have such a tax. People who drive to Salinas to escape the tax will have to purchase on each trip $500 worth of goods to make up in mileage alone (to say nothing of loss of time and inconvenience) what they are avoiding on the tax. Those who buy outside Carmel will do so for the same reason they are doing it at this moment: to take advantage of low retail prices. In any case, to protect the local merchant against an influx of non-taxed items, a use tax ordinance has received first reading. This tax does not apply to anything on which a city sales tax has already been collected anywhere.

"It will scare tourists away." Not true. Tourists do not come to Carmel to escape the sales tax in the Bay region, Los Angeles, the Valley or even Europe. In general they come for a vacation, expect to pay for it (and Carmel's cost of living has long been as infamous as our natural scenic beauty is famous) and they are quite accustomed to paying a sales tax at home. "It is a hidden, sneaky tax." Far from it, as any of you know who have ever made a purchase. It must appear separately and be collected openly.

Finally, "All taxes are bad and I don't like to pay them." Well, that's a tough nut (pun intended) to crack. I suppose that's what the Indians said when the Spaniards came; but until we need no more policemen, and no fire ever threatens life or property, and all machines are eliminated and the roads with them, I'm afraid we are going to have to pay for the services and protection we want. The crux of the question is: how can we get the best service most cheaply, and lay the tax burden most equitably. I believe that in the present circumstance, the ½ of 1 percent sales tax is the answer.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

# Toting Water Yourself

*Would Cost You Nothing . . .*
*Except Time, Toil, and Trouble*

**But the day of the backyard well in American cities is long since past, and the town pump and private cistern are no longer adequate, in fact, virtually impossible in this day and generation.**

**Water, of course, is free, but to tote it yourself would be an unsatisfactory and costly job— and the water you would fetch in the old-fashioned way might be dangerous to health.**

Today it is your local water works that carries water from its source to the homes and industries of your community and for this service, which includes gathering, storing, purifying, and delivering, a small monthly charge is made.

Your water bill covers only the cost of "handling" the water, plus the cost of the money furnished by investors to construct the plant needed to do the job. In the old days it was the water user himself who usually paid for building a water system, a private one in his own backyard. Today the money needed for the large-scale storage facilities, pipe lines, and pumps necessary to supply a modern community is provided by hundreds of investors who, naturally, expect a fair return for the use of their funds. This payment to stockholders is called the "cost of money."

Water rates are determined by the over-all cost of operations and are regulated by the Public Utilities Commission of the State.

CALIFORNIA WATER & TELEPHONE COMPANY

**California Water & Telephone Company**



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**8th & Dolores**
**Ph. 7-3476**